

Shaking up Shakespeare

Objectives, Topical Outline & Course Requirements/Assessments

June 27, 2016 through July 31, 2016

Required teacher workshop day, July 16, 2016, North Dakota Heritage Center and State Museum

8:00 – 10:00 am	<p>What: Class: Shakespeare’s texts Demystified Where: Classrooms North Dakota Heritage Center</p>	<p>Erik Holland Erin Weichel Daniel Bielinski</p>	<p>2 hours toward credit</p>
<p>This class implements materials developed by the Folger Shakespeare Library using 40 years of expertise in teaching Shakespeare and provides resources, activities, and handouts for teachers to utilize as they teach Shakespeare in their classrooms. It contains exercises that will have participants speaking the words and hearing the words Shakespeare wrote, becoming familiar with important aspects of the time. That Shakespeare lived gain understanding of the printing process involved in bringing Hamlet into print, and learning the complex mechanics of printing in 1623.</p>			
<p>Objectives: Feel the power, acquire knowledge, gain insights into new yet tested approaches to teaching and begin the process of creating a cohort of teachers. Begin to frame ideas of how they might more effectively teach theater arts, language arts, performance to their students</p> <p>Assessment: Participants will participate actively in conversation, idea generation, and peer support related to the teaching of theater, Shakespeare, and the language arts. Describe/detail how you would include newly gained knowledge in your classroom. Capture photographs, draw images, create journal entries that reflect newly gained perspectives and information that will bring ideas and discussions to the intensive workshop day, and ultimately your classrooms.</p>			

10:00- 11:00	<p>What: Class: Shakespeare in North Dakota Where: Classrooms North Dakota Heritage Center</p>	<p>Clay Jenkinson</p>	<p>1 hour toward credit</p>
<p>Participants will experience a lecture by a Rhodes scholar who studied in Cambridge, and L he held a first folio in his hands. Humanities scholar, Clay Jenkinson is well versed in the historical and literary importance of Shakespeare’s play Hamlet. His knowledge of this particular play will be well utilized as he describes historical events in North Dakota that have been influenced by Shakespeare. I will draw on his experience as a historical performer of character such as Thomas Jefferson and Theodore Roosevelt as he offers insights to teachers who may be considering personifying Shakespeare or characters developed by him to engage their students. The performance arts merged with humanity scholarship of this outstanding presenter will be a highlight of the workshop.</p>			
<p>Objectives: Feel the power, understand how concepts and words contain energy and serve as useful tools for teaching. Communicate with the master communicator. Begin to frame ideas of how they might more effectively teach theater arts, language arts, performance to their students.</p> <p>Assessment: Participants will participate actively in conversation, idea generation, and peer support related to the teaching of theater, Shakespeare, and the language arts. Describe/detail how you would include newly gained knowledge in your classroom. Capture photographs, draw images, create journal entries that reflect newly gained perspectives and information that will bring ideas and discussions to the intensive workshop day, and ultimately your classrooms.</p>			

11:00-12:00	What: Tour the exhibit <i>First Folio! The Book That Gave Us Shakespeare</i> Where: Classrooms North Dakota Heritage Center	Erik Holland Erin Weichel Daniel Bielinski	1 hour toward credit
	Participants will get up close and personal with the book and understand the impacts that it has had on our culture. It will have the opportunity to reflect and share their personal feelings with each other about this important work in the <i>First Folio! The Book That Gave Us Shakespeare</i> exhibit.		
	Objectives: Feel the power, understand how objects contain energy and serve as useful tools for teaching. See the real deal! Begin to frame ideas of how they might more effectively teach theater arts, language arts, performance to their students Assessment: Participants will participate actively in conversation, idea generation, and peer support related to the teaching of theater, Shakespeare, and the language arts. Describe/detail how you would include newly gained knowledge in your classroom. Capture photographs, draw images, create journal entries that reflect newly gained perspectives and information that will bring ideas and discussions to the intensive workshop day, and ultimately your classrooms.		
1:00-2:00 pm	What: Class: Shakespearean Theater Where: Classrooms North Dakota Heritage Center	Erin Weichel Daniel Bielinski	1 hour toward credit
	This class will introduce participants to Shakespearean theater, Shakespeare's plays, the language of the era, and provide general introduction to the publication of the <i>First Folio! The Book That Gave Us Shakespeare</i> first published in 1623.		
	Objectives: Set the stage (pun intended), and help participants understand staging, change over time, impacts the place of had, and how the language has changed. Assessment: Participants will participate actively in conversation, idea generation, and peer support related to the teaching of theater, Shakespeare, and the language arts. Describe/detail how you would include newly gained knowledge in your classroom. Capture photographs, draw images, create journal entries that reflect newly gained perspectives and information that will bring ideas and discussions to the intensive workshop day, and ultimately your classrooms.		
2:00-4:00 pm	What: Class: Costume design Where: Classrooms North Dakota Heritage Center	Nancy Rumney	2 hours toward credit
	Participants will gain knowledge of the importance of costume in theater in general.		
	Objectives: They will also gain insights into clothing (costume) choices made by costume designers, increase their awareness of costume aspects of theater production such as the choice of materials, pattern selection and use, wardrobe considerations, and costume design; consider what was worn and develop some historical perspectives on the influence clothing can and has had through time; develop some ideas on how they can support the at trickle efforts at their school with costume design considerations and ultimately how they can create and/or require some economical costume elements. Assessment: Participants will participate actively in conversation, idea generation, and peer support related to the teaching of theater, Shakespeare, and the language arts. Describe/detail how you would include newly gained knowledge in your classroom. Capture		

	photographs, draw images, create journal entries that reflect newly gained perspectives and information that will bring ideas and discussions to the intensive workshop day, and ultimately your classrooms.
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Elective

6/27/16	What: Chamber Music and Theater w/ reception Where: Former Governor's Mansion	Erik Holland Ilonna Pederson	2 hours toward credit
As one performance of the New York Kammermusiker's 10 th Annual North Dakota Winds of Change Festival this shawm band (and ensemble common throughout the Baroque and into the Classical periods which have been heard little recently) will present a relatively short concert in the parlor of the former Governor's mansion state historic site so the participants can become familiar with instruments that would've created the music that Shakespeare would've heard. This intimate setting will offer an opportunity for participants to be close to and listen to the instruments. Following the performance the musicians will remain available for conversation with the participants.			
Objectives: To participate in the event, discuss instrumentation with the musicians and gain perspectives on entertainment similarities and differences through time. Assessment: Describe/detail how you would include newly gained knowledge in your classroom. Capture photographs, draw images, create journal entries that reflect newly gained perspectives and information.			

Elective

6/28/16	What: Concert and Theater program: Music from the Time of Shakespeare Where: Russell Reed Auditorium, North Dakota Heritage Center	Erik Holland Ilonna Pederson Bjorn Pederson	2 hours toward credit
As one performance of the New York Kammermusiker's 10 th Annual North Dakota Winds of Change Festival this shawm band will perform music that Shakespeare would have heard at court, introduced by theatrical elements and narrative descriptions that will help the audience gain insight into the instruments, the music, and even the nuance of the time that Shakespeare's great plays were being written.			
Objectives: To participate in the event, listen to the arrangements and music in order to gain perspectives on entertainment similarities and differences through time, gain new knowledge and documented and develop ideas to help students consider how their music today influences their creative "juices." Assessment: Describe/detail how you would include newly gained knowledge in your classroom. Capture photographs, draw images, create journal entries that reflect newly gained perspectives and information bring ideas and discussions to the intensive workshop day.			

Elective

6/25/16 through July 1, 2016	What: Concert Performance: Where: various venues in Minnesota and North Dakota (see attached list)	Ilonna Pederson Bjorn Pederson	1 hour per performance max. 2 hours toward credit
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	<p>As one performance of the New York Kammermusiker's 10th Annual North Dakota Winds of Change Festival this shawm band will perform music that Shakespeare might have heard at court. The music has rhythmic and harmonic unity achieved through expert musicianship which distinguishes and elevates it and moves audiences who experience the performances.</p>
	<p>Objectives: To participate in the event, listen to the arrangements and music in order to gain perspectives on entertainment similarities and differences through time, gain new knowledge and documented and develop ideas to help students consider how their music today influences their creative "juices."</p> <p>Assessment: Describe/detail how you would include newly gained knowledge in your classroom. Capture photographs, draw images, create journal entries that reflect newly gained perspectives and information bring ideas and discussions to the intensive workshop day.</p>

Elective

<p>July 5, 12, 19, and 26</p>	<p>What: Film Screenings and panel discussions Where: Russell Reed Auditorium, North Dakota Heritage Center</p>	<p>Erik Holland</p>	<p>2 hours per screening max. 4 hours toward credit</p>
	<p>Each film is directly or indirectly inspired by Shakespeare. Each Tuesday at 7 PM one of the films, West Side Story, Romeo and Juliet, Macbeth, and a Midsummer Night's Dream will be screened followed by a panel discussion with the audience related to the inspiration, language, approach, story, and even the likes and dislikes of the audience. These panels will be led by Shakespeare and or film experts will facilitate each conversation.</p>		
	<p>Objectives: By participating in the event, and being involved in the conversations participants' perspectives on entertainment, speech, worldviews, and even their emotions can be investigated. Considering similarities and differences in people's attitudes through time may help participants with the ability to engage their students in new knowledge and develop ideas they may use in their classrooms to help students consider how popular culture impacts their lives.</p> <p>Assessment: Describe/detail how you would include newly gained knowledge in your classroom. Capture photographs, draw images, create journal entries that reflect newly gained perspectives and information that will bring ideas and discussions to the intensive workshop day, and ultimately your classrooms.</p>		

Elective

<p>July 20-24</p>	<p>What: Live Performance of Capitol Shakespeare's <i>Much Ado About Nothing</i> Where: Prairie Amphitheater, North Dakota Heritage Center</p>	<p>Erik Holland</p>	<p>2 hours toward credit</p>
	<p>The live performance of Shakespeare's play with a live audience provides an interesting perspective. The Capitol Shakespeare Company has been producing outdoor performances of Shakespeare on the Capitol grounds for nearly a decade. These live performances are well received an offer insights to the participants about how their students could stage similar productions.</p>		
	<p>Objectives: By participating in the event, as a part of a live audience to understand how their involvement can influence the actors, what fellow audience members feel, understand, wonder about and enjoy when experiencing life performance.</p>		

	Assessment: Describe/detail how you would include newly gained knowledge in your classroom. Capture photographs, draw images, create journal entries that reflect newly gained perspectives and information that will bring ideas and discussions to the intensive workshop day, and ultimately your classrooms.
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Elective

July 20-24	What: Audition and perform in Capitol Shakespeare's <i>Much Ado About Nothing</i> Where: Prairie Amphitheater, North Dakota Heritage Center	Erin Weichel	2 hours toward credit
Successfully complete the audition process, learn the script, and perform in this year's production of in Capitol Shakespeare's <i>Much Ado About Nothing</i> .			
Objectives: This form of intensive involvement in a Shakespeare experience would be very difficult to replicate. The participant would gain extensive understanding of the nuances of Shakespearean theater, volunteer theater troupes, outdoor performances, public audiences, taking direction, learning blocking, costume, stage production, and even insights into their personal fortitude. Assessment: Describe/detail how you would include newly gained knowledge in your classroom. Capture photographs, draw images, create journal entries that reflect newly gained perspectives and information that will bring ideas and discussions to the intensive workshop day, and ultimately your classrooms.			

Elective

July 5-30	What: Volunteer as a museum docent or program presenter in the North Dakota State Museum during the run of the <i>First Folio! The Book That Gave Us Shakespeare</i> exhibit, Where: Sperry Gallery, North Dakota Heritage Center and State Museum	Erik Holland	2 hours toward credit
Live visitor interactions and public program development and delivery in this North Dakota State Museum related to the <i>First Folio! The Book That Gave Us Shakespeare</i> exhibit,.			
Objectives: Gain insights into Museum Education, lifelong learning, free choice learning, in creative spaces. Develop personal interactions, utilize previously developed program materials to deliver to public audiences, and gain understanding of how audiences and their interests can vary. Assessment: Describe/detail how you would include newly gained knowledge in your classroom. Capture photographs, draw images, create journal entries that reflect newly gained perspectives and information that will bring ideas and discussions to the intensive workshop day, and ultimately your classrooms.			

Elective

July 9	What: Children's Renaissance Faire Where: Badlands Plaza, North Dakota Heritage Center	Erik Holland Erin Weichel	1 hour toward credit
Includes games, crafts, and activities from the Renaissance Era in England. There will also be food, performances from dance groups, as well as a performance from Capitol Shakespeare's new Children's Traveling Troupe, and much more.			
Objectives: Participants will be able to absorb the atmosphere that Shakespeare and his			

<p>players might have experienced in London at the time his plays were being written. Participants will gain ideas for children's activities, see children's faces as they experience joy, awe, even new understandings of their surroundings.</p> <p>Assessment: Describe/detail how you would include newly gained knowledge in your classroom. Capture photographs, draw images, create journal entries that reflect newly gained perspectives and information that will bring ideas and discussions to the intensive workshop day, and ultimately your classrooms.</p>
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The New York Kammermusiker
10th Anniversary North Dakota Winds of Change Concert Tour
PERFORMANCES

Saturday, June 25

- The 39th Scandinavian Hjemkomst Festival Hjemkomst Center, 202 1st Ave N, Moorhead, MN Performances: 10:15am; 12:00 Noon and 1:30pm.
- Informal concert, Maddock Opera House Main Street, Maddock, ND 8:00pm

Sunday, June 26

- Concert, "Viking Fest" The Historic Viking Lutheran Church, Rural Maddock, ND 5:00pm

Monday, June 27

- Concert with Reception, Former Governors' Mansion 320 E Avenue Bismarck, ND 5:30pm

Tuesday, June 28

- Concert, Music & Theater from the Time of Shakespeare, North Dakota Heritage Center and State Museum, Russell Reid Auditorium Bismarck, ND 7:00pm

Wednesday, June 29

- Concert, Historic Opera House 63 Main Street Ellendale, ND 7:00pm

Thursday, June 30

- Concert, ECCE Gallery 216 Broadway, Fargo, ND 7:00pm Tickets: \$15 Adults; \$10 Seniors; \$5 Students

Friday, July 1

- 'A Taste of New York' public musical luncheon, Community Center 304 South 5th Street, Wahpeton, ND Noon
- Public Concert and Masterclass, Leach Home, 714 North 4th Street, Wahpeton, ND 3:00pm
- Concert St. Catherine's/Siena Court 1307 N 7th Street, Wahpeton, ND 7:00 pm