



Plains Talk

North Dakota Heritage Center

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SHSND Foundation Dinner Honors Donors

By Andrea Collin

Former First Lady Grace Link, Terrance Rockstad, Larry Rolfson, and Hollis Nappen, all of Bismarck, were among those honored for their contributions to the State Historical Society of North Dakota Foundation at its recognition dinner, held May 4 at the Ramkota Inn in Bismarck.

Link was presented with the Enduring Legacy Award for the contribution she and her husband, the late Governor Art Link, made toward the origination of the North Dakota Heritage Center in 1981 and its expansion, which is now underway.

Rockstad and Rolfson were presented with Leadership Legacy Awards for their outreach that brought donations and volunteers from across the state to support history projects and programs. Rockstad is CEO and chairman of Dan's Supermarkets of North Dakota. Rolfson is vice president of relationship development at BlackRidge Bank of North Dakota.

Nappen, a native of Lankin, North Dakota, was recognized with the Family Legacy Award. A longtime supporter of state history programs and projects, he donated \$400,000 in memory of his late wife, Theodora Nappen, to fund the Dakota Kids

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Photographs by NK Studios



From left, front row: Senator Karen Krebsbach, First Lady Grace Link, Governors George Sinner, Al Olson, and Ed Schafer, U.S. Representative Rick Berg, Lieutenant Governor Drew Wrigley. Back Row: Representative Kenton Onstad, Representative Jerry Kelsch, Senator Aaron Krauter (ret), Representative Vicki Steiner, Senator Robert Horne (ret), Senator Connie Triplett, Representative Don Vigesaa, Representative Nancy Johnson, Senator Margaret Sitte, Representative Karen Karls, Senator Ralph Kilzer, Representative Karen Rohr, Senator Dwight Cook, Senator Rich Wardner, Senator Dave Nething, and Senator Randel Christmann. Pictured right: Harold Hamm is the chairman and CEO of Continental Resources, Inc., a major donor to the expansion project, and an honored guest.



SHSND Seeks Public Comments on Exhibit Plans

The State Historical Society of North Dakota hosted a series of public presentations in communities throughout North Dakota to preview concept designs for three new galleries at the North Dakota Heritage Center. The designs were produced by Great Plains Exhibit Development, an exhibit contractor hired by the State Historical Society to assist with development of the new exhibits

"We are going around the state, holding a series of public meetings to take a look at these concepts and make sure we are on the right track. We want to hear what people would like to see in the expand-

Director Merl Paaverud contemplates the space that will become the second of the three new galleries. Museum staff are now beginning work on the exhibits that will fill this space and are seeking public input on content.

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Photograph by Bonnie T. Johnson, SHSND



Foundation Dinner *continued from page 1*



Hollis Nappen (left), a native of Lankin, North Dakota, was recognized with the Family Legacy award.

Tree House in the expanded North Dakota Heritage Center. An engineer, Nappen was the construction foreman for the Westland Oil Company in Minot from 1947 to 1968.

Also recognized at the dinner were members of the North Dakota Legislative Assembly for their support of funding for additions to historical sites across the state and Governors William Guy, George Sinner, Allen Olson, Ed Schafer, John Hoeven, and Jack Dalrymple.

Honored guest at the dinner was oilman Harold Hamm, the chairman and CEO of Continental Resources, Inc., the largest mineral leaseholder in the Bakken oilfield in North Dakota and Montana. A major donor to the expansion of the North Dakota

Heritage Center, Continental Resources' gift of \$1.8 million was announced in January 2010.

The 2009 Legislative Assembly authorized \$51.7 million for the expansion of the exhibits and collections spaces of the North Dakota Heritage Center. Of this, \$39.7 million in state funds was appropriated. The remaining funds are being raised from private donors. Construction is now underway on the expansion of the Heritage Center, which will nearly double its size with the addition of 97,000 square feet. It is expected to be completed by November 2014, the 125th anniversary of the state of North Dakota.



Pictured clockwise: Connie Robideaux, Jim Robideaux, Larry Rolfson (honoree), Faye Rolfson, Nicole Rolfson, Kelly Rolfson Jones, LaRoy Baird, Mary Baird.



Pictured clockwise from the far left: Terry Rockstad (honoree), Kim Kessler, Kelly Kessler, Karen Koppi, Jerry Koppi, Tom Woodmansee, Mary Pat Woodmansee, and Dona Rockstad.

Bridge Repair Involves Many Organizations

An old irrigation bridge at Fort Buford State Historic Site was repaired in May with the help of a diverse group of volunteers and local organizations. Closed several years ago to vehicle traffic by the North Dakota Department of Transportation (DOT), the decking on the bridge between Fort Buford and its cemetery had been rotting for years. Although pedestrians could still use the bridge, it was continuing to deteriorate.

Photograph by Jim Savaloja



Volunteers Jim Stockey and Roger Stout lay new bridge plank (decking) on the bridge between Fort Buford and its cemetery.

In 2011 staff at the fort began securing funding, materials, and labor to get it repaired.

The Williston Convention and Visitors Bureau granted \$2,800 for the bridge's reconstruction, and Richland County (Montana) Public Works donated planking toward the repair. Fort Buford is just under three miles from

the Montana state line, about halfway between Williston, ND, and Sidney, MT, and receives many visitors from the surrounding area.

Members of the Yellowstone Historic Lodge 88 of the Masons were of considerable help with labor and equipment, arriving May 5 to work two days helping remove the old planking and install the new. The Masons were very interested in helping to open the bridge because the original site of Lodge 88, chartered in 1872 as the first Masonic Lodge in what would become North Dakota, is adjacent to Fort Buford. This Masonic site is also important as the site of the first black lodge in what would become North Dakota, begun when many "buffalo soldiers" were stationed at Fort Buford between 1891 and 1895. Masonic leaders are planning to eventually have an interpretive building to tell the story of Masons at the fort, including many who went on to further glory after their time at Fort Buford.

Site staff are hoping to get formal approval from the DOT to open the bridge again, and signage and fencing are nearing completion.

BUILDING FOR THE FUTURE



Merlan E. Paaverud, Jr., Director

• Fiscal Year (FY) 2011 was a remarkably productive year for the State Historical Society of North Dakota. The most visible signs of progress were the bulldozers and cranes that began construction of the expanded North Dakota Heritage Center in March

2011. But this project began long before the construction workers

began pouring concrete and raising steel columns. It began more than a decade ago with the recommendations of the State Historical Society of North Dakota Commission, which created a blueprint for the expansion of the resources of the Historical Society. Since that time the Society staff, its Foundation, and the Society's supporters and friends have worked hard to turn that blueprint into reality. Now we are beginning to see some of the results of that hard work. And the work of building – the exhibits, the programs, the continuing care for the objects that can explain the state's history, the educational efforts that tell the stories to our children – by the staff, the Foundation, and our friends and supporters will continue long after the stone and steel is raised.

• Planning and preparation continue to be important activities for the Society. We are fortunate to have a dedicated Foundation staff who work to promote the Society and gather resources for our projects. During the last year the fundraising efforts of the Foundation staff met the goals set by the Legislature to allow construction to begin. The Foundation continues its efforts to raise the funds needed to complete the Heritage Center construction, but also to raise support for the other forms of building that will continue after the expansion is complete. Our partnership with the North Dakota Geological Survey has also been a great benefit for the two agencies, both in finding support for the new construction and in telling the story of this state to its citizens and visitors.

• The Museum Division has been especially occupied with planning and preparation work during this year. A major effort was the development of the exhibits to be housed in the expanded Heritage Center. This began with the request for proposals for exhibit development and the selection of an exhibit firm to work with the Society on the exhibits. Portions of the existing exhibits in the Main Gallery were dismantled in anticipation of the expansion construction. The division also created a new permanent exhibit, *Birds of North Dakota*, that has been placed in the existing Main

Gallery, but which will be moved to a new space after the gallery expansion is completed. New permanent exhibits were also created for the Fort Totten State Historic Site and the Gingras Trading Post State Historic Site.

• The Ronald Reagan Minuteman Missile State Historic Site enjoyed its second full year of operation from July 2010 through June 2011. The primary focus has been the continued restoration of the site and the delivery of new and effective interpretive programs for guests. New exhibits and a new gift store were added to Fort Totten State Historic Site. Many sites were affected by the significant flooding experienced in North Dakota in the spring and summer of 2011.

• The Communications and Education Division staff, working with the other divisions, spearheaded another successful Governor's Conference on North Dakota History, highlighting

the impact of public education on the state from 1952 to the present. A favorite feature of this conference is the presentation of our history awards to individuals and groups who have done outstanding work on the local and state level. This year also saw great strides in building the educational components of the Society's mission. Responsibility for the National History Day in North Dakota program and the North Dakota Studies program, which provides curriculum and supporting materials for the state's 4th, 8th, and high school students, was assumed by the Society, opening new possibilities for educating the state's students about the history of their state.

• The State Archives has continued its efforts to build the state's digital collections, including photographs, maps, and audiovisual materials, many of which are now online at Digital Horizons, where more than 2,200 images from the Society's collections were added. The Archives also was awarded a grant from the National Endowment for the Humanities, which will allow for the digitization of several historic North Dakota newspapers and make them searchable on the Library of Congress website.

These are but a few of the accomplishments that the State Historical Society staff have made possible. You will be able to read more about them in the following report. North Dakota has a wonderful history, and we are proud to be building new ways of sharing and collecting that history. I extend my thanks to all for the interest and support we received throughout the year.



Excavation for the Heritage Center expansion was well under way by May 11, 2011.

“When a Plan Comes Together”

The 2011 fiscal year marked a number of important milestones as the State Historical Society of North Dakota and its Foundation moved forward with the expansion project for the North Dakota Heritage Center. A historic \$51.7 million expansion of the state museum’s exhibits and collections spaces was approved by the 61st Legislative Assembly in its final hours, on May 2, 2009. The bill appropriated \$39.7 million in state funds with an additional \$12 million to come from private and other sources. The legislation required that at least \$6 million of the private and other funds be pledged before groundbreaking and construction could begin, a goal that was achieved in the fall of 2010.

On September 29, 2010, Governor John Hoeven announced additional private gifts from the energy industry of more than \$3 million, putting the total amount raised to slightly more than \$9 million—enough to trigger the beginning of construction. “This is an exciting day for the North Dakota Heritage Center, a showcase for North Dakota’s rich culture and history,” said Hoeven.

Reaching this important fundraising goal led to the October 28, 2010, opening of construction bids for the expansion project. The three prime contractors selected for the expansion project were Comstock Construction Inc. and Scott’s Electric Inc., both headquartered in Wahpeton, North Dakota, and Central Mechanical Inc. of Mandan. A symbolic groundbreaking was held inside the North Dakota Heritage Center on November 23, 2010, as inclement weather



Photograph by Kiri Stone, SHSND

(above) Museum staff remove the Fordson tractor from the *Bright Dreams and Hard Times* exhibit. (right) Staff of the Paleontology Division of the North Dakota Geological Survey remove portions of the State Mineral Collection formerly housed under the Heritage Center Auditorium and in the direct line of construction activities.

Photograph by Brian R. Austin, SHSND

prevented an outdoor gathering. Among those participating in the groundbreaking were Governor John Hoeven, former Governors William Guy, Allen Olson, and Ed Schafer, and former First Lady Grace Link. Greetings and congratulations were sent by former Governor George Sinner, who was unable to attend. Many other officials also attended the program.

One of the first big projects necessary before actual construction could begin was the modification of a corner of the main gallery and the auditorium gallery to prepare for structural work in the spring. SHSND staff removed exhibits and artifacts from the *Bright Dreams and Hard Times* and *Dakota Kids* and exhibits in the main gallery and the *Creating Sakakawea* exhibit in the auditorium gallery in preparation for the construction work. Offices for the Museum Division of the State Historical Society and the Paleontology Division of the North Dakota Geological Survey, both located in the basement adjacent to the new construction area, were also disassembled and moved to temporary locations throughout the building.

The next major milestone, and the first visible exterior sign that years of planning and hard work were about to bear fruit, was the beginning of actual construction in March 2011. Initial work during the summer of 2011 included the concrete work, which was followed by erecting the steel supporting beams and new walls. It is estimated that construction will take about two years, continuing into early 2013, followed by the opening of four new exhibit galleries the following two years. Completion of the entire project is targeted for North Dakota’s 125th anniversary of statehood on November 2, 2014. Fundraising efforts will continue alongside construction to ensure all necessary funds to finish this extraordinary project are in hand.



Photographs by Brian R. Austin, SHSND

Due to the winter weather, a symbolic groundbreaking for the \$52 million expansion project was held inside the North Dakota Heritage Center. Turning the soil are (l to r) former Governors Ed Schafer and Allen Olson, SHSND Director Merl Paaverud, SHSND Foundation Executive Director Virginia Nelsen, SHSND Foundation Development Director Marlo Sveen (without shovel), SHSND Foundation President Jon McMillan, Governor John Hoeven, former Governor William Guy, former First Lady Grace Link, and State Historical Board President Chester E. Nelson, Jr.

Site Developments

Photograph by Debbie Crossland



Members of the 7th U.S. Cavalry reenactors from Missouri and Arkansas demonstrate cavalry horsemanship at an August 2010 event at Fort Buford.

Fort Buford State Historic Site, which includes the Missouri-Yellowstone Confluence Interpretive Center, drew more than 13,000 guests from all 50 states and 28 foreign countries during fiscal year 2011. During this year the site dealt with record snow, rain, and high flood waters from the Missouri and Yellowstone Rivers. Despite these issues, Fort Buford and the Confluence Center hosted many events, including tours for area schools, an over-55 class from Dawson College, and classes for the Leadership Program from Sidney, Montana, and Williston, North Dakota.

Other educational opportunities included programs on quilting, native plants, astronomy, and paddlefish, as well as two Audubon bird counts. The sites have continued with *History Alive!* programs featuring Arch Ellwein.

Characters he portrayed were Grant Marsh, Vic Smith, Sgt Ordway, and Theodore Roosevelt. Special events held at the sites included instruction in cavalry fighting, weaponry, and horsemanship by the 7th Cavalry reenactors from Missouri and Arkansas. The local 6th Infantry reenactors helped with the flag raising ceremony at Fort Buford in May and hosted visitors at the summer encampment in August.

October visitors enjoyed the crowd favorite Cemetery Walk event at the Fort Buford Cem-

etry. Eight “ghosts” from the cemetery gave presentations on their lives and deaths. Concerts by local musicians were presented on the third Sunday of each month. An “Artist of the Month” program was started in February to give local artists a chance to showcase their art. Each artist displayed several pieces of original art work and had the opportunity to be on site one weekend to sell items. The sites are also involved in the area communities through partnerships with the Chambers of Commerce in Williston and Fairview, the Convention and Visitor’s Bureau, and area museums. Each year the Trenton First Responders and Fire Department, along with our site, sponsor an Easter egg hunt for area children.

Photograph by Brian R. Austin, SHSND



The record rainfalls of the 2011 spring and summer also impacted construction activities at the Heritage Center expansion.

Photograph by Cathy Carlson, SHSND



Halloween events at the state historic sites included the Cemetery Walk at Fort Buford cemetery, the Halloween party for Billings County schoolchildren, and the All Hallow’s Eve Ball at the Former Governors’ Mansion.

Photograph by Kris Baxter, SHSND



Photograph by Jane Cook, SHSND



The primitive campsite at Fort Buford had a record number of campers this past year. The Confluence Center receives phone calls on a daily basis asking about hotel rooms, RV long-term rental spaces, or any available living space.

July 2010 to June 2011 saw 4,633 visitors to **Fort Abercrombie State Historic Site** and the Interpretive Center. Various programs throughout the season were designed to showcase the history of the fort and the frontier military life. A children's reading group met weekly with site staff during the summer. The local community celebration known as "Aber Days" was celebrated in September 2010 and June 2011, with the site supporting the event by hosting special demonstrations on the fort grounds.

The Red River continues to eat away at the site, and more ground has slumped into the river on the east and north side of the fort grounds. The U.S. Army Corps of Engineers has designed a stabilization plan for the bank of the Red River, but because of the flooding throughout the state in early 2011, was not able to begin stabilization work on the site this year.

A comprehensive history of **Fort Clark State Historic Site** was at press this fiscal year and became available in late 2011. *Fort Clark and Its Indian Neighbors: A Trading Post on the Upper Missouri* by W. Raymond Wood, William J. Hunt, Jr., and Randy H. Williams was published by the University of Oklahoma Press.

Aber Days were held at Fort Abercrombie on September 18, 2010. Activities included an encampment of 5th Minnesota Volunteers Infantry Company D. These reenactors and others explained life at the fort to visitors.

The volume presents a thorough account of the fur trade at Fort Clark and integrates the recent archaeological excavations and geophysical surveys at the site with the historical record. This will be a much-valued publication that will be of interest to a broad audience.

The tenth annual Education Day was held August 26 at **Whitestone Hill State Historic Site** with approximately 180 students, 30 adults, and 12 schools participating. The museum building burned in November 2009 due to arson, and restoration on the building beginning in the fall of 2010 was completed in the spring of 2011. The building had been constructed during

the late 1930s and was completed in 1941 by the Works Progress Administration. There are plans to put exhibit panels in the building and interpretive panels on the grounds of the site.



Young violinists perform at the Missouri-Yellowstone Confluence Interpretive Center.

The 11th annual Education Field Day was held August 26, 2010, at **Whitestone Hill State Historic Site** in southeastern North Dakota. D. Joyce Kitson of Bismarck, a traditional tribal artist of Hidatsa-Hunkpapa descent, discusses how to scrape buffalo hide. She is holding an elk antler tool known as a wahin'tka while visiting with a group of students from a Hutterite colony near Leola, South Dakota.



Photograph by Diane Rogness, SHSND

The State Historical Society received a grant from the American Battlefield Protection Program to do an archaeological survey and write a nomination to the National Register of Historic Places for Whitestone Hill. The nomination to the National Register was completed and presented to the State Review Board in December of 2010. The nomination was denied, not because it wasn't worthy of recognition, but because the Review Board thought it should be more inclusive of the Dakota people's use of the site before the military action, and also should include more historical information from the Dakota perspective. This is an ongoing project.

Photograph by Rita Aaker, SHSND



In fiscal year 2011, new exhibits and a new museum store were added at **Fort Totten State Historic Site**. The new interpretive displays describe life at Fort Totten when it was a military post and then as an Indian boarding school, as well as telling some of the story of the Dakota (Sioux) people in the Devils Lake area. Visitors are also offered the opportunity to take a self-guided tour following a day in the life of one (or all) of the four historic composite characters created and detailed in the interpretive center.

The museum store was expanded and proved to be a success, with sales increasing considerably. More than 100 people came to enjoy the grand opening of the visitor center and store in July. Visitors enjoyed entertainment by Native American drum group Rythum Riderz and the Spirit Lake Dancers. In September many guests attended the annual Field Day event. The **Totten Trail Inn** continued to be a great success for all who came to stay. Many guests took advantage of the history surrounding them and toured the fort while at the inn.

At the **Pembina State Museum**, upgrades were completed on the museum security system and repairs and updates were made to the outdoor lighting system. The SHSND-produced exhibit *Lincoln's Legacy in North Dakota*, commemorating the bicentennial birthday of the 16th president, continues to help visitors see the many connections between Abraham Lincoln and what was then Dakota Territory.

Annual programs, including the Halloween fun day, holiday open house, an Easter egg hunt, and Memorial Day observations continued to be popular. The museum also sponsored and assisted with two public forums, a three-part Alzheimer education class, and a Pembina County Certified Local Government Preservation Workshop. Museum staff assisted a crew from Prairie Public Television with the development of a story related to Red River steamboats.

At the nearby **Gingras Trading Post State Historic Site**, 12 acres of land were added to the existing 1.2 acres. Repairs and improvements to the buildings were identified and prioritized so that work can be started in the coming fiscal year. Production of new interpretive panels for the Gingras house began, and one artifact case was added.

Photograph by Geneva Hesser, SHSND



New interpretive displays describe life at Fort Totten and also tell some of the story of the Dakota (Sioux) people in the Devils Lake area.

The expansion of the museum store continued to progress.

It was an interesting year at the **Chateau de Mores State Historic Site**. The summer of 2010 saw the completion of several projects, including installation of the sprinkler systems at the Chateau and at De Mores Park, replacement of the large wooden gate across the road to the upper parking lot; and completion of the the landscaping at De Mores Park and the Chateau Interpretive Center grounds. A broken sewer line at the interpretive center and a broken pipe in the park sprinkler system were repaired.

In October the Chateau hosted CPR and first aid classes provided by the Billings County Ambulance Service. It also hosted a Halloween party for 62 Billings County schoolchildren and an evening Halloween program for the adults. The rest of our winter programming was scheduled and postponed several times due to the heavy snowfalls and blizzard conditions. The Fun in the

Snow Day finally was held on January 29, two book signings were held in February and March, and the annual Easter Egg Hunt occurred in April. De Mores Park was hit rather hard by an April 30 blizzard that caused the loss of nine large trees and damage to the stone walkways.

The outbuildings at the Chateau and all of Chimney Park were inundated by floodwaters on May 31, and Highway 10 and the Medora Bridge were closed to traffic for a few days. The comfort station at Chimney Park was reopened June 26, and the rest of the park and picnic areas were available to foot traffic only for most of the summer.

The **Former Governors' Mansion State Historic Site** in Bismarck continued hosting numerous popular annual events in



Walhalla fifth graders pose for a class picture after spending the morning at Gingras Trading Post in August 2010.

2010-11. In addition to the continuation of events such as the annual Ice Cream Social, Crafters Bee, and Holiday Open Houses, an acoustic jam session, co-sponsored with the Bluegrass Association of North Dakota, was held the second Sunday of each month throughout the winter.

The Arthur A. Link Fiddle Contest continued under a new guise as the Art Link Fiddle Festival, moving away from the competition format to music education. Former State Historical Society intern Stacy Schaffer returned to the mansion, to host the Spring Tea, this time not to discuss her previous work at the mansion when she records oral histories of those that worked in the mansion in the 1960s and early 70s when it was office space for the North Dakota Department of Health, but as the reigning Miss North Dakota International. Other events that took place at the mansion included a family concert by local musician Kris Kitko, International Knit in Public Day, and the All

Hallows Eve Ball.

Camp Hancock State Historic Site in downtown Bismarck continued to see improvements throughout the year. Work was concentrated on construction of a shelter and restoration of the 1909 Northern Pacific Railway locomotive displayed at the site since 1955. Celebration of the completed construction was scheduled to be held shortly after the end of the 2011 fiscal year.

The **Ronald Reagan Minuteman Missile State Historic Site** enjoyed its second year of operation from July 2010 through June 2011. The primary focus has been the continued restoration of the site and the delivery of new and effective interpretive programs for guests. Special programs include Children's Rocket Day, the wintertime Crew Commander's Tours by

former Air Force members who worked in the missile field, and the educational program for students, Youth Missile Commander. The site also continued development of history, math, science, and language arts educational lesson plans for secondary school children that will be available

Photograph by Deborah K. Hellman, SHSND



Young members of the audience play games during the August 2010 Ice Cream Social at the Former Governors' Mansion.

former Air Force members who worked in the missile field, and the educational program for students, Youth Missile Commander. The site also continued development of history, math, science, and language arts educational lesson plans for secondary school children that will be available



Photograph by Samir Valeja, FEMA

Photograph by Jane Cook, SHSND

(Clockwise from top left) The winter of 2010-11 brought heavy snowfalls across the state, including at the Missouri-Yellowstone Confluence Center. The Fun in the Snow Day at the Chateau de Mores was rescheduled because of bad weather, but when finally held on January 29, did indeed provide much snow fun, including sledding down nearby hills. With the arrival of spring, much of the state experienced historic levels of flooding. Fort Buford, Fort Abercrombie, and the Chateau De Mores, pictured here, all experienced flooding, and access to Fort Totten continues to be hampered by the long-term rise of Devils Lake, which has cut off roads throughout the region.



Special summer programs at Ronald Reagan Minuteman Missile State Historic Site included Children's Rocket Day.

on the internet and on-site. The ongoing oral history project, Memories of the Missile Field, was launched, and nearly 20 interviews were recorded.

Significant physical improvements were also made. Additional signage, exhibits, and other informational material were added to the site. Additionally, numerous pieces

of equipment were restored to Oscar-Zero through the knowledge gained from historic inventories, on-site user manuals, and other supporting historic documentation. A number of projects were completed to both preserve and restore certain aspects of the site's historic integrity. These projects included the restoration of below-ground drainage lines (which allow ground water to be evacuated from the below-ground area), and extensive vegetation control in the sewage lagoon to restore it to its historic state and improve its current functionality.

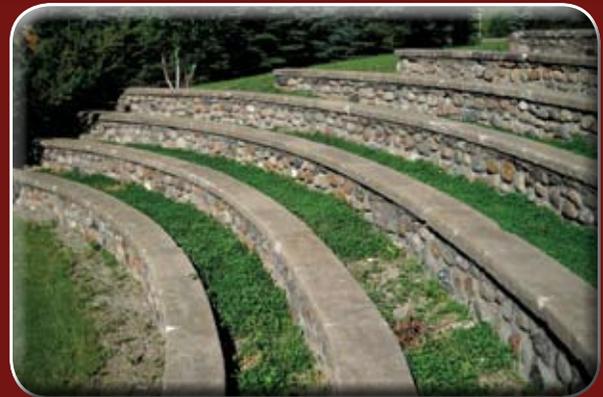
The site obtained formal certification from the National Museum of the U.S. Air Force under its official loan program. The site is now eligible to borrow objects, such as a Minuteman missile, Peacekeeper armored vehicle, UH-1N helicopter, and others, from the NMUSAF. The site library continued to expand with the acquisition of numerous secondary sources and primary documents, especially relating to the 321st Strategic Missile Wing from the AF Historical Research and Archives Division. These documents will serve as an invaluable on-site resource for historical research and interpretation of the site.

The site continued to receive positive recognition and won the Mountain Plains Museum Association's Technology Competition for its orientation video, "America's Ace in the Hole: North Dakota and the Cold War."

Archaeology and Historic Preservation

Seven sites were added to the National Register of Historic Places between July 1, 2010, and June 30, 2011. These sites include the Williston High School, the amphitheater and fieldstone WPA features at Valley City Pioneer Park, Alkabo School in Divide County, Crystal Springs Fountain in Kidder County, Depression-era Work Relief construction features at Menoken State Historic Site, Travelers Hotel in Divide County, and WPA stone structures in Memorial Park and Calvary Cemetery in Grand Forks. As of June 30, 2011, there are a total of 412 listings in the National Register for North Dakota. Of these, 389 are individual listings, and there are 23 districts with 1970 contributing properties.

Though the use of National Park Service Historic Preservation funds, the SHSND provided \$145,950 to restore, rehabilitate, and protect National Register-listed properties. These matching grants encourage private and non-federal investment in historic preservation efforts throughout the state. Development grants were awarded to: Bagg Bonanza Farm for the restoration of the Main



Photograph by Steve Martens

The fieldstone amphitheater at Valley City Pioneer Park in Barnes County

House foundation; Hettinger County Historical Society for installation of a new roof on the Dr. S.W. Hill Drug Store; Grand Forks County Fairgrounds for the historic restoration of the Fair Administrative Building; Leach Public Library in Wahpeton for restoration work to the foundation and regrading of the landscape around the building; Lisbon Opera House Foundation for the instal-



Photograph by Steve Martens

The information site at Menoken State Historic Site near Bismarck was one of the sites added to the National Register.

lation of a new roof; Lake Region Heritage Center for weatherproofing repair to the roof of the U.S. Post Office and Courthouse; Ramsey County for the installation of a new roof on the World War Memorial Building in Devils Lake; Dickey County Courthouse for the planning of the basement slab replacement and moisture mitigation; Emons County Courthouse for the rehabilitation of sandstone stairs and windowsills; Masonic Temple in Devils Lake for the replacement of the exterior doors; Phi Beta Phi House located in the Grand Forks University of North Dakota Historic District for tuckpointing and reroofing; the owners of 28 Conklin Avenue in Grand Forks Riverside Neighborhood Historic District for work to the exterior masonry, rehabilitation of the two back porches and two windows; and the owners of 808 Belmont Road located in Grand Forks Near Southside Historic District for rehabilitation work to the front porch.

Each year a minimum of 10 percent of the Historic Preservation Funds are dedicated to Certified Local Governments (CLG) and available through a competitive grant award. A CLG is a unit of local (town, city, or county) government that has met the requirements of, and has applied for, certification to become a fully participating partner in national and state historic preservation programs. The cities of Buffalo, Devils Lake, Dickinson, Fargo, and Grand Forks, as well as Walsh County and Pembina County, are all Certified Local Governments. A total of \$148,203 in funding was granted to the CLGs in North Dakota in 2010 and 2011. These projects include: the City of Buffalo: \$24,785 for administrative expenses and educational opportunities, hosting the 2011 CLG workshop, and a capital improvement project with the Buffalo High

School; the City of Devils Lake: \$2,300 for a project with the Sheriff's House Museum; the City of Dickinson: \$2,670 for educational opportunities and production of a brochure; the City of Fargo: \$29,230 for administrative expenses, a National Register Nomination, and the Historic Preservation Expo; the City of Grand Forks: \$56,326 for administration, three nominations to the National Register of Historic Places, and a brochure on the UND Historic District; Pembina County: \$18,883 for administration and educational opportunities strategic planning; and Walsh County: \$14,009 for administration and educational opportunities strategic planning.

The State Historical Society contributes to North Dakota's economic development by assisting owners of historic buildings in obtaining federal investment tax credits for rehabilitation projects. Society staff members make recommendations on listing in the National Register and review rehabilitation plans to ensure they conform to federal standards. The following projects have been under review for this program: Pence Auto in Fargo, Williston High School, and the Loretta Block in Fargo.

The Society's Archaeology and Historic Preservation Division continues incorporating recorded archaeological, historical, and architectural sites in North Dakota into an improved access database and a multi-layered



Photograph by Steve Martens

The WPA stone structures in Memorial Park and Calvary Cemetery in Grand Forks, listed this fiscal year on the Federal Register, consists of entrance gateways, a set of entry cairns, and this stone chapel built in 1936-37.

digital mapping format, the Geographic Information System (GIS). The site database at the end of 2011 contained 54,444 archaeological, historical, and architectural sites. This past year 740 archaeological sites, 294 historical archaeological sites, and 287 architectural sites were added to the database. In addition 323 sites were updated. There are approximately 12,200 cultural resource reports in the division's manuscript collection, with 605 being added over the past year. An ArcIMS (Internet Map Service) has been developed and allows users to view, retrieve, and interact with the spatial and attribute data relevant to this sensitive cultural data set. This has proven to be an invaluable tool to cultural resource professionals, researchers, and project planners working in North Dakota. The GIS has been undertaken in cooperation with the U.S. Bureau of Land Management.

The division is the state's sole repository for the housing and managing of cultural resource site files and cultural resource manuscript collections. These files are utilized by cultural resource professionals and SHSND staff on a daily basis.

The division also responded to 2,850 Section 106 projects submitted by federal agencies or their representatives. Section 106 of the National Historic Preservation Act requires consideration of historic preservation in federal actions, a process involving the federal agency and the state or tribal historic preservation officer.

In an effort to provide better service, forms, manuals, and documents are now available online. The *NDCRS Site Form Training Manual*, *Archaeological Component of the North Dakota Comprehensive Plan for Historic Preservation*, and *2009 Comprehensive Historic Preservation Plan* are available online. Other historic contexts available online on the SHSND's website include: *Ethnic Architecture in Stark County, North Dakota*; *the Nonpartisan League's Home Building Association Resources in North Dakota*; *Railroads in North Dakota, 1872-1956*; *Bonanza Farming in North Dakota*; *Episcopal Churches of North Dakota*; *German-Russian Wrought Iron Cross Sites in Central North Dakota*; *Philanthropically Established Libraries in North Dakota*; *Ukrainian Immigrant Dwellings and Churches in North Dakota from Early Settlement Until the Depression*; *The Evolution of Van Horn and Ritterbush*; *The Evolution of Gilbert R. Horton*; and *Federal Relief Construction in North Dakota, 1931-1943*.



Williston High School was constructed in 1930-31, in a restrained, early version of the Art Deco style.



The Alkabo School in Divide County was built in 1934. It remains the most prominent building in the community of Alkabo.



The Travelers Hotel in Noonan was the most up-to-date hotel in the area when it was built in 1910. It sheltered local and regional travelers and guests such as Annie Oakley and James J. Hill.

Photograph by Steve Martens

Photograph by Karen Vertinde

Exhibits and Collections

The permanent exhibit *Encountering Fort Totten* was installed in the commissary storehouse at Fort Totten State Historic Site in May 2011. This exhibit examines the history of Fort Totten from its earliest days as a military post, through its transformation into a boarding school for Native American children, and up to its recent history as a historic site. It was produced in a partnership between SHSND staff and Taylor Studios, an exhibit design and fabrication company from Rantoul, Illinois. Advisors from the Devils Lake area, the Friends of Fort Totten, and the Spirit Lake Nation assisted with the planning of this project. In addition to developing this exhibit, the project also included the completion of an exhibit master plan that will be used for the long-term development of future exhibits at the site.

The permanent exhibit *Birds of North Dakota* was refurbished with new casework and graphics, and then reinstalled in the main gallery of the North Dakota Heritage Center in June 2011. The exhibit has been designed to be moved to the new Sheyenne River Hallway in the expanded Heritage Center when construction is completed in 2013. North Dakota has a rich variety of bird species and is a popular place to visit for bird watchers. This exhibit allows visitors to view these bird specimens up close. The contractor for this exhibit was Andre and Associates, an exhibit design company from Victoria, British Columbia, who worked in partnership with SHSND Museum Division staff.

In spring 2011 the Museum Division dismantled several

exhibits in the main gallery to make room for construction work. The *Dakota Kids* exhibit and the *Bright Dreams and Hard Times* exhibit both were removed to allow for the construction of a temporary wall in the main gallery space.

In addition to these projects, Museum Division staff also produced and installed new permanent exhibit panels at Gingras State Historic Site and created a display of rare Clovis points found in western North Dakota for exhibit in the lobby of the North Dakota Heritage Center.

Temporary exhibits at the Heritage Center included *Creating Sakakawea*, which opened to the public in October 13, 2010, in the Auditorium Gallery of the North Dakota Heritage Center. Created to honor the 100th anniversary of the dedication of the Sakakawea statue that sits on the State Capitol grounds, this exhibit explores how the image of Sakakawea became a symbol to represent various causes. This

exhibit replaced the temporary exhibit *A Considered View: The Photography of Wayne Gudmundson*, which was on loan from the Plains Art Museum in Fargo. The temporary exhibit *Earth's Daughter*, on loan from the Lunar Planetary Institute in Texas, was displayed in the lobby of the North Dakota Heritage Center.

Temporary exhibits at the historic sites included *North Dakota Remembers World War II*, which opened to the public at Chateau de Mores State Historic Site on October 22, 2010, and will be on display there until October 2012. The exhibit blends oral histories from the North Dakota Veterans History Project with the State Historical Society of North Dakota's extensive collection of World War II uniforms, equipment, and other objects. Along with this exhibit, Museum Division staff also installed the photography exhibit *Great Photographs of World War II*.

The TIES exhibit *Promise of Water* was installed at Fort Totten in May 2011. The TIES exhibit *Land in Her Own Name* was updated and refurbished, and a new TIES exhibit was produced by museum division staff. This exhibit, entitled *The Seeds of*

Photograph by Brian R. Austin, SHSND



The permanent exhibit *Birds of North Dakota* in the Main Gallery of the Heritage Center was refurbished and reinstalled. The exhibit will be moved to the Sheyenne River Hallway in the expanded Heritage Center. One of the features of the exhibit is a stuffed and mounted passenger pigeon, the now extinct species that once roamed North America in vast flocks.



Curator of Exhibits Genia Hesser receiving the Award of Merit from AASLH Chair D. Stephen Elliott and AASLH President and CEO Terry Davis at the awards banquet September 16 during the annual meeting in Richmond, Virginia.

Victory: Home Gardening Posters from the World Wars was produced to support the *How Does Your Garden Grow? Gardening in North Dakota* temporary exhibit, on display in the Sperry Gallery through November 6, 2011. The State Historical Society won the Award of Merit from American Association of State and Local History for the *How Does Your Garden Grow?* exhibit.

In conjunction with the 2011 legislative session, Museum Division staff produced new display panels for the Harvest Meeting Room at the Capitol and hung new photos in the Chief Clerk's office.

Over the past fiscal year, a total of 87 collections were donated totally or in part to the Society, and 149 potential acquisitions were offered. There were 376 visitors who viewed various items from the museum collections. Of these visitors, 258 were North Dakota residents and 118 out-of-state residents. A total of 2,239 objects were catalogued into the collections this past year, and an additional 232 artifacts were re-catalogued.

Portions of the USS *North Dakota* silver service were removed from exhibit by Museum Division staff for use at the inauguration of Governor Jack Dalrymple. Following the inauguration events, the silver service was again put on display in the Hall of Honors in the Heritage Center.

There were 35 loan requests that were managed between July 1, 2010, and June 30, 2011. Artifact loans reached 21 different North Dakota communities. In addition, two out-of-state venues requested loans: The Peabody Essex Museum in Salem, Massachusetts, and The Newseum in Washington, D.C.



Temporary exhibits at the Heritage Center included *Creating Sakakawea*, marking the 100th anniversary of the dedication of the Sakakawea statue on the State Capitol grounds.

Enhanced Grant Program

In 2009 the North Dakota Legislative Assembly authorized \$504,500 to the State Historical Society of North Dakota (SHSND) for the Cultural Heritage Grant Program. The Cultural Heritage Grant Program provides grant funding for local museums, historical societies and 501(c)(3) nonprofit organizations with a project related to North Dakota history. Grants can be used to fund exhibits, special projects or events such as festivals, lecture series or publications, education programs, collections management care or research, capital improvements, or to purchase archival supplies.

The SHSND held one grant round in 2010, awarding a total of \$147,420 to 25 organizations. The funds have been used to support a variety of projects including:

- Bowman County Historical Society in Bowman received \$4,775 to upgrade its webpage.
- Grand Forks Masonic Temple in Grand Forks received \$9,015 for the survey, damage, and required repairs assessment of the stage drops.
- Lisbon Park Board received a grant of \$4,220 conjunction with Jacob Gallagher as part of his Boy Scout Eagle Scout project for the restoration of the Lisbon Park Log Cabin.
- Dickinson Museum Center received a grant of \$785 to update the archival storage of the textile collection.
- Cass County Historical Society, located at Bonanzaville in West Fargo, received \$10,750 for the installation of the Trangsrud Homestead House and Elevator.

Also available through the Cultural Heritage Grant program are Heritage

Training Scholarships and the North Dakota Museum Assessment Program (NDMAP). Heritage Training Scholarships are available for local and county historical society staff members to participate in training opportunities and will be awarded until the fund is exhausted. The NDMAP grants provide county historical societies an opportunity to do an in-depth review of their organization, develop long-range plans, and complete a project.

To receive Cultural Heritage Grants, museums and historical organizations must provide at least a dollar-for-dollar match. This can be a combination of cash or in-kind services. For more information on the Cultural Heritage Grant program, contact the SHSND's Grants and Contracts Officer Amy Munson at 701.328.2573 or email amunson@nd.gov.



2010 Governor's Conference on North Dakota History

“The 3R’s in North Dakota: Education from 1951 to 2010” was the theme of the 2010 Governor’s Conference on North Dakota History held at the North Dakota Heritage Center October

29-30. It was the second of a two-part education theme for the annual conference, with the fall 2009 theme covering the years 1870 to 1950. The 2010 conference discussed some of the significant impacts on North Dakota education in the last sixty years, including the role and impact of the federal government on the state educational system, the role of Indian schools in North Dakota, how technology has changed classroom education, alternatives to public schools, and extracurricular activities as part of the school experience. Also presented was an all-day workshop, “Cleaning Artifacts: What’s Right and What’s Wrong,” by Neil Cockerline from the Midwest Art Conservation Center in Minneapolis. A progress report on the project to survey and record potential historic school sites statewide was also presented.

Awards honoring individual and group achievements in history were also presented. Recipients of the State Historical Society’s Excellence in Local History Award were Leilani Baisch Mayhoff of Hazen and Steven Reidburn, now of Sidney, Montana, who lived in Jamestown when nominated. This award is given to those whose activity in local and regional history serves as a model of excellence to others.

Meyhoff has worked the last 10 years developing the local history collection at the Hazen public library, including producing eight volumes on veterans from Mercer County who have served in the nation’s wars dating back to the 19th century. She has also compiled volumes on Mercer County history. Meyhoff is a board member and officer of the Mercer County Historical Society.

Reidburn has been a frontier army reenactor since 1983, volunteering at Fort Seward near Jamestown until the fall of 2010, when he began working as site supervisor at Fort Buford State Historic Site near Williston. His work on the Fort Seward Reconstruction committee included writing several grants to help fund construction of the state’s tallest flagpole, which stands at the fort site, installing an interpretive touch-screen kiosk at Fort Seward, and writing a booklet about Fort Seward. He was nominated for the award while still employed in Jamestown.

The 2010 recipients of the State Historical Society’s Heritage Profile Honor award were Rebecca Heise of Valley City and Michael Miller and Tom Isern, both of Fargo. This award is given to those who have made a significant contribution in preserving, interpreting, promoting, researching, or otherwise extending the knowledge and understanding of the history of North Dakota.

Heise is the historian for the Sheyenne River Valley National Scenic Byway and the region. Her work shows in the interpretive panels and map kiosks on the Valley City Historic Bridge Tour and panels in Medicine Wheel Park, all along the byway. Her efforts resulted in the Sheyenne River Valley Scenic Byway being named one of the first three state-designated byways, the first byway in North Dakota to garner national designation, as well as a national award for interpretation in 2009.

Miller has been a librarian and faculty member at North Dakota State University (NDSU) in Fargo since 1967 and is the founding director and bibliographer for the Germans from Russia Heritage Collection, one of the most comprehensive collections of German-Russian resources in the world. His Dakota Memories initiative includes the Oral History Project, heritage tours to Ukraine and Germany, and an online course. He has also developed an extensive website, published

books, and partnered with Prairie Public Broadcasting in video productions and a weekly Dakota Memories broadcast.

Isern is a professor of history at NDSU. He devotes his research to local



Marilyn Hudson accepts the Person of History Award for her father, Martin (Old Dog) Cross, from State Historical Board member Calvin Grinnell.

and regional issues, teaches courses dealing with regional history and folklore, and volunteers for state and local organizations. He is the author or co-author of six books, including *Dakota Circle: Excursions on the True Plains*, and writes a column, "Plains Folk," published in North Dakota newspapers since 1983 and heard weekly on North Dakota Public Radio. Isern is the founding director of NDSU's Center for Heritage Renewal, an applied research and service center devoted to historic preservation and heritage tourism on the Northern Plains.

Named as recipients of the Person of History Award were Milton Ruben Young (1897-1983) and Martin (Old Dog) Cross (1906-64). This award is given in recognition of individuals who have had a prominent role in the history of North Dakota. It honors those who have made a lasting or significant contribution to the growth, development, and progress of the state or the social well-being of its citizens, who have achieved acclaim or prominence in their chosen fields of endeavor and/or have had a profound effect upon the history of the state or the lives of its people. To be eligible, a nominee must have been deceased at least 10 years.

The 56-year political career of Milton R. Young, North Dakota's longest-serving U.S. senator, spans the post-World War I era to the dawn of the Reagan Revolution. During his 36 years in the U.S. Senate, Young established himself as a senator who took care of North Dakotans and their concerns, both in Washington and at home. Young is

perhaps best known for his attention to agriculture: he served on the Senate Agriculture Committee from his appointment in 1945 until his retirement in 1981. He became known as Mr. Wheat because of his work.

Martin (Old Dog) Cross, born on the Fort Berthold Reservation, was elected chairman of the Three Affiliated Tribes Council in 1944 and spent the rest of his life as an elected tribal officer, serving until his death in 1964. He was one of the representatives at the founding of the National Congress of American Indians and served as the Hidatsa representative on the Indian Claims Commission. His most significant contribution was the leadership he provided during the Garrison Dam construction era of the late 1940s and early 1950s. As tribal chairman, Cross spent six years lobbying Congress to halt the project, which flooded nine Indian communities of the Fort Berthold Reservation and forced the removal of its residents to other land.

The winner of the 2010 Editor's Award for best article during the preceding year in *North Dakota History*, the State Historical Society's quarterly journal, was Fred Schneider, professor emeritus of anthropology at the University of North Dakota in Grand Forks, where he taught for 31 years. For nearly 30 years Schneider has been collecting, growing, and experimenting with regional American Indian garden plants. Schneider was honored for his article in volume 76.1&2, "Corn in the Crib is Like Money in the Bank": George F. Will and the Oscar H. Will & Company, 1917-1955."



Secretary of State Al Jaeger, who is also a member of the State Historical Board, presents the Person of History Award for Milton R. Young to his granddaughter, Charmane Disrud, and daughter-in-law, Marcia Young.

Photograph by Geoffrey Woodcox



The 2010 winner of the Dedication Award as the volunteer who served the most hours the past year was Verlyn Larson (middle) of Bismarck, who donated 417 service hours for the SHSND Foundation. Presenting the award at the Volunteer recognition banquet in August 2010 was SHSND Visitor Services Coordinator Beth Campbell and SHSND Director Merl Paaverud.

Education and Outreach

Fiscal Year 2011 saw the beginning of major new initiatives in the educational efforts of the State Historical Society. During this year the Society assumed responsibility for administering and expanding the National History Day in North Dakota program, which encourages academic achievement for students in grades six through 12 through a series of district, state, and national competitions. This long-term project requires rebuilding a network of regional competitions leading to the state-wide event, and then to the national competition. The theme for History Day 2011 was “Debate and Diplomacy: Successes, Failures, Consequences.” Participating students developed papers, exhibits, performances, or media documentaries based on a history-related topic. The Society is now responsible for organizing the competitions, and a number of Society staff members also served as judges for the April 8, 2011, state competition at the North Dakota Heritage Center. Erik Holland, curator of education, led a group of North Dakota students to the national contest.

A second educational initiative begun this year relates to the North Dakota Studies Project. Originally authorized and funded in 2005, this project was designed to create classroom materials for the state’s fourth and eighth grade students, whose curriculum must, by state law include North Dakota. In 2008 North Dakota Studies Project staff cooperated with State Historical Society staff in the development of a textbook for high school students consisting of articles from the Society history journal, *North Dakota History*. In 2010 and 2011 plans were made to transfer the North Dakota Studies Project from the North Dakota Center for Distance Education to the State Historical Society. The transfer was effective July 1, 2011. The North Dakota Studies Project was seen as an excel-

In FY2011 the State Historical Society moved to incorporate the North Dakota Studies Project into the educational mission of the agency. The project has created a variety of textbooks and other educational material for grade school and high school students that will continue as part of the Society program. North Dakota Studies staff also have begun work on a new curriculum for the state’s eighth grade students.



lent fit with the Society’s mission to preserve, interpret, and promote the heritage of the people of North Dakota.

In addition to the existing inventory of textbooks, teacher’s aids, and other materials available for schools and students, the project brought a new educational mandate created by the 2011 North Dakota Legislature, which approved funding for the creation of new material to replace the existing eighth grade text, *North Dakota Legendary*, which will be ten years old by the time the new curriculum is completed in 2014. Release of this new curriculum will be timed to mark the 125th anniversary of North Dakota statehood, as well as correspond with the opening of the new addition to the North Dakota Heritage Center.

These two new educational initiatives will considerably expand the Society’s role in providing educational materials to the state’s students. Planning for the new curriculum will include efforts to integrate the State Historical Society’s existing educational programming with these new responsibilities. This will include further work with

Erik Holland, curator of education, and First Lady Betsy Dalrymple stand at the left with contestants in the 2010 National History Day in North Dakota state competition at the Heritage Center. Secretary of State Al Jaeger stands at the far right.





Photograph by Bonnie T. Johnson, SHSND

Curator of Education Erik Holland shows local home-school students how to raise a canvas teepee.

a program popular for classroom use, Suitcase Exhibits for North Dakota (SEND). This program had 31 bookings in 11 North Dakota communities, reaching more than 3,800 students in North Dakota schools. Classes from the University of Mary used the 36 SEND trunks (on 18 topics) and the North Dakota Heritage Center's main gallery to gain first-hand teaching experience through the Teaching in the Gallery program, with schoolchildren coming in from area communities. The State Historical Society continued work on a NASA and North Dakota-related education SEND trunk and TIES traveling exhibit. These efforts are funded through the National Aeronautics and Space Administration (NASA) Space Grant Consortium at the University of North Dakota.

Another popular program for the general public, the Society's Traveling Interpretive Exhibits Service (TIES) program currently has nine traveling exhibits for use by the general public. The newest addition is *Bridges of North Dakota*, which features photographs of bridges from across the state, spanning the time period between 1872 and the

present. The exhibit was produced in cooperation with the North Dakota Department of Transportation, with federal funding provided by the Federal Highway Administration, North Dakota Division, Bismarck. The program had 12 bookings during FY2011, reaching 12 communities statewide and beyond, drawing more than 130,000 visitors.

The society again hosted an exhibit booth at the annual Norsk Høstfest, the country's largest Scandinavian festival, held in Minot September 28-October 2, 2010. The agency also staffed booths at the state tourism annual conference in Minot and the United Tribes Technical College's annual powwow in Bismarck. A National Quilting Day *Quilt 'Till You Drop!* event was hosted by the agency at the North Dakota Heritage Center, in partnership with area quilting groups. Other programs developed and presented by the Society and its partners included: *One World, Many Stories*, launching the Bismarck-Mandan summer reading program June 3, 2011, with several thousand children and adults at the North Dakota Heritage Center; Halloween events at the Pembina State Museum, Chateau de Mores, and Fort Buford State Historic Sites; and the popular Sensational Sundays series from January through May 2011 at the North Dakota Heritage Center. Other agency partnerships included continuing to develop, review, and assist the daily Dakota Datebook radio series with Prairie Public Broadcasting and promoting North Dakota literature and reading through the *Read North Dakota* program, with the North Dakota Humanities Council, Prairie Public Broadcasting, the North Dakota Council on the Arts, and the North Dakota Library Association.

The society also hosted its annual Valentine's Day Social in February 2011 and Volunteer Recognition Banquet in August 2010 to honor the more than 200 Heritage Volunteers statewide, ages 14 to 93, who help the agency year-round. Since 1981 volunteers statewide have contributed more than 350,000 hours of service.



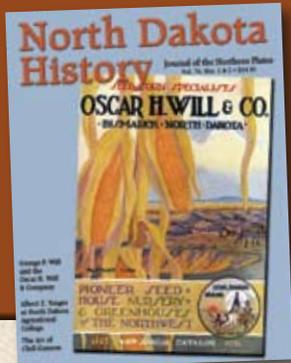
Photograph by Kiri Stone, SHSND

Local students enjoy the summer reading kickoff at the North Dakota Heritage Center in June 2011.

Publications

The agency's quarterly journal, *North Dakota History*, published a special gardening issue that provided a glimpse into horticulture in North Dakota during the first half of the 20th century, and a second issue including pre-schools and politics in North Dakota.

Two articles in *North Dakota History*, Vol. 76 Nos. 1&2 tell the story of George Will, the owner/manager of the Oscar H. Will



A special issue of *North Dakota History*, tied to the temporary exhibit *How Does Your Garden Grow?* explored horticulture in North Dakota in the first half of the 20th century.

& Company of Bismarck ("Corn in the Crib is like Money in the Bank": George F. Will and the Oscar H. Will &

Company, 1917-1955" by Dr. Fred Schneider), and of Dr. Albert Yeager of the North Dakota Agricultural Experiment Station in Fargo ("The Plant Wizard of the North," Albert F. Yeager at the North Dakota Agricultural College" by Dr. Barbara Handy-Marchello). The issue was designed to complement the exhibit *How Does Your Garden Grow?* which was featured in the North Dakota Heritage Center and is currently at the Pembina State Museum.

This full-color, double issue focuses on efforts to develop and promote agricultural products for the home garden and farm field that were adapted to the difficult growing conditions on the Northern Plains. Both Will and Yeager stressed that success on a North Dakota farm required people to understand and adjust to the natural world around them. Friends, Yeager's fruits and vegetables were often released through the Will seed catalog. Both men were major contributors to the livelihood and success of farmers and gardeners throughout the region.

A third section of the issue, "I Shall Love the Land": the Art of Clell Gannon," focuses on the Bismarck artist, known for concentrating on regional history and particularly the historical landscape of the Upper Missouri River. Gannon, a close friend of George Will, illustrated many of Will's seed catalog covers, along with several local history murals still featured in the Burleigh County Courthouse. Several of Gannon's murals and catalog covers are reproduced in full color in this issue.

Articles in the second issue, *North Dakota History* Vol. 76, Nos. 3&4, include a study of the Fargo Nursery School, which began as a relief project during the Great

Depression; a review of North Dakota U.S. Senator William Langer's civil rights record; and a section detailing some of Elizabeth Custer's letters to North Dakota historians.

The lead article in this double issue, "Survival Through Adaptation: The Fargo Nursery School, 1933-1965," was written by Drs. David B. and Karen R. Danbom. Originally a project of the Federal Emergency Relief Administration to support early childhood education for families on relief during the Great Depression, the preschool's mission shifted over the years to provide day care for defense workers' children during World War II, and it eventually became a general child care center for working families.

A Republican U.S. Senator from North Dakota is the topic of an article by Dr. Christine Knauer of the University of Tuebingen in Germany. "A Man 'Who Fancies Himself Abraham Lincoln': Senator William Langer's Civil Rights Record" details "Wild Bill" Langer's interest in civil rights and also his use of civil rights amendments to prevent the passage of unwanted legislation. While Langer had nothing politically to gain from championing civil rights, he was frequently asked by prominent black activists to support civil rights measures in Congress. His intentions seem genuine, Knauer argues, but Langer never managed to completely convince African-American leaders of his good intentions.

The center section of the issue includes "The Letters of Elizabeth Bacon Custer," concerning letters (from the collections of the SHSND) written by Mrs. Custer to two employees at the State Historical Society and an instructor at then-Valley City State Teachers College. The letters are part of a sustained effort by Mrs. Custer to convince the public that her husband, Lieutenant Colonel George Armstrong Custer was a genuine American hero, while stifling negative comments about his character and actions.

The SHSND museum stores reprinted the 1901 Christmas book entitled *Father Christmas Stories*. The original edition was part of the popular Kris Kringle series, by McLoughlin Brothers of New York. The original was donated to the collections of the State Historical Society by M. Victor Johnson of Grano, North Dakota. This was the ninth in a series of reproductions of Christmas books.



The ninth in a series of Christmas book reprints was *Father Christmas Stories*, originally published by McLoughlin Brothers of New York in 1901.

State Archives

- Reference requests and web-site visits to the State Archives continued at similar levels as recent years, with some reduction in on-site visitors and an increase in email and interlibrary loan requests. More than 11,600 researchers were served directly through the reading room, mail and email, telephone requests, or interlibrary loan. More than 150 new rolls of microfilm were produced and 85 orders for microfilm purchase were completed. Web access continued to increase as additional information on archival holdings was added and updated.
- More than 29,400 photographs, maps, manuscripts, and books were placed in archival sleeves, encapsulated in Mylar, or placed in special acid-free containers for improved protection and access.
- Marin Baker was the Kermit Karns intern, assisting researchers in the Reading Room. Alyssa Gerszewski returned in the summer and digitized collections from the Theodore Roosevelt Medora Foundation for Dakota Mosaic and also photographs from the Will Family Papers for Digital Horizons. In addition, she reorganized the ephemera collection. Amy Bellefeuille was hired by the Williston State College Foundation to continue processing the William E. "Bill" Shemorry collection from January 2010 to January 2011.
- More than 2,200 images were uploaded to Digital Horizons by Society staff, Gerszewski, and Bellefeuille.
- More than 3,200 publications were added to the cataloged holdings during the year, and staff continued organizing and cataloging the map collection, greatly improving access and taking some basic repair and preservation measures as needed. More than 1,600 linear feet of archival records were accessioned and re-boxed and 1,689 linear feet of materials were inventoried. More than 1095 records series descriptions were reviewed for state and local government retention schedules.
- Archives staff gave workshops and presentations on preservation of photographs, family history resources, creation of digital projects, web access to photographs, basic preservation, and archival holdings to the Bismarck/Mandan Historical and Genealogical Society, the Initiatives in French/Midwest Conference, the Germans from Russia Heritage Society, the Bismarck Lion's Club, League of Cities, Bismarck High School Class of 1950, and the Association of Counties.
- The Archives was awarded a grant from the National Historical Publications and Records Commission providing funding for the State Historic Records Advisory Board and bringing two Society of American Archivist workshops on Oral History and Security for Archives and Manuscript Repositories to Fargo and Bismarck.
- The Archives was also awarded a \$350,000 two-year grant by the National Endowment for the Humanities to participate in the National Digital Newspaper Program to digitize 100,000 newspaper pages and make them full-text searchable on the Library of Congress Chronicling America website.
- State Archivist Ann Jenks and Curator of Collections Management Jenny Yearous, along with the Plains Art Museum, the South Dakota State Historical Society, and the South Dakota State Library, submitted and were awarded a two-year, \$238,000 IMLS Connecting to Collection Implementation Grant to improve collections care and disaster preparedness and recovery across North and South Dakota.
- The Federal Emergency Management Agency and the Council of State Archivists provided 16 hours of webinar training on Essential Records and Records Emergency Preparedness and Recover, which were taken for credit by 30 state and local government staff in North Dakota.

The SHSND Foundation

The State Historical Society of North Dakota Foundation is a 501(c)(3) nonprofit organization. The Foundation provides fundraising support for the expansion needs of the Society by helping to seek state and non-state funds, as well as enhancing the membership base to encourage the growth of the agency at all levels.

Highlights of FY2011 include:

- Fundraising Successes:** Director of Development Marlo Sveen, along with consultants and Foundation board members, has led the fundraising efforts over the last year. On September 29, 2010, Hess Corporation donated \$2 million to the expansion campaign; an additional \$1.35 million was raised from other energy companies. The fundraising team met the match required by the state to release funding for the project. Bids were let for the \$51.7 million expansion on November 3, 2010. A groundbreaking ceremony was held on November 23, 2010, and construction started in March 2011. As of June 30, 2011, a total of \$9,231,497.79 had been raised.
- Foundation Board Members in the Trenches with Fundraising:** Wally Beyer worked with rural electric cooperatives, rural telephone cooperatives, large energy firms, and other industry leaders; Jon McMillan and Armen Hanson worked with numerous rural telephone cooperatives and individuals from their communities; Senator Robert Horne worked with the fundraising team on numerous personal visits in the Minot area; Mike Gustafson laid the ground for the statewide History's Heroes gifts—\$10,000 donations sought from each county in the state; Dalles Schneider worked with the grocery industry to support expansion fundraising; Pat Grantier helped write the History's Heroes brochures and sold the program to local organizations; Tom Riley and Paul Olson helped with the History's Heroes prospecting in the Fargo area; and Darrell Dorgan and Barb Lang helped manage monthly financial reports. All board members have helped make good decisions and provided sound leadership.



History's

Foundation

State Historical Society
of North Dakota Foundation

- History's Heroes Prospecting Event Held in Fargo and Grand Forks:** On August 27, 2010, Bill Schott, Andrea Collin, Larry Mettler, Mike Gustafson, Jan and Chuck Esser, Bruce Schwartz, and Mike Gustafson held the first of many regional History's Heroes prospecting events with Trustees and local Lions Club leaders in Fargo. On October 29, 2010, this same group helped to promote the Lions Club expansion partnership at the Lions statewide meeting in Grand Forks. Other regions being targeted for fundraising support are Bismarck, Williston, and Dickinson.

- Launch of Second Half of Capital Campaign in Fargo:** With help from Foundation staff, Mike Gustafson organized the first major event in support of the second half of the expansion campaign and the History's

Heroes program. Governor George Sinner and Mayor Dennis Walaker of Fargo were the hosts. The meeting was held at the Fargo Holiday Inn on October 15, 2010.

- Groundbreaking Ceremony:** An event was held on November 23, 2010, to celebrate a major milestone: the groundbreaking on the \$51.7 million project for the expansion of the North Dakota Heritage Center. The event was attended by then-Governor John Hoeven and former Governors Ed Schafer, Allen Olson, and William Guy, and former First Lady Grace Link. Also represented were



A reception for legislators was held January 6, 2011.

Photograph by Brian R. Austin, SHSND

major donors, special speakers, directors, planning and architectural staff, board members, legislative leaders, service club supporters, vendors, and other volunteers. The event was held inside in the museum auditorium.

- **2010 Christmas Cards Feature Groundbreaking Ceremony:** More than 3,000 Christmas cards were mailed during the holiday season to legislators, donors, Trustees, and supporters. With the groundbreaking ceremony on November 23, 2010, it was more than fitting that the governors and Santa Claus were featured on the card.
- **Legislative Reception:** The Foundation and Society with the support of the Independent Community Bankers of North Dakota (ICBND) held another successful legislative reception on January 6, 2011. A number of major donors were honored at the event: Forum Communications, Fargo, Bill Marcil, Sr., \$250,000; Ruth Hartman, Ellensburg, Washington, \$125,000; Frank and JoAndrea Larson, Valley City, Starion Banks, \$100,000; Barbara McCormick, Devils Lake, \$100,000; and North Dakota Farmers Union, Robert Carlson, Jamestown, \$100,000. These early gifts were important in the negotiations with the legislature for state funding for the expansion. Foundation, Society and ICBND staff and board of directors welcomed guests and made the evening a great success.
- **Scott Davis**, executive director of the North Dakota Indian Affairs Commission, invited governmental and tourism leaders from tribes across the state to the legislative reception. Davis is working with the Society's efforts to get tribal leaders more engaged in the expansion planning efforts.
- **2011 Legislative Lobbying Efforts:** The 2011 Legislative Session was a great time to thank legislators and continue to build working relationships. Marlo Sveen, Virginia Nelsen, Foundation staff, and Robert Horne and Jon McMillian, Foundation board, were registered as lobbyists for this session. On a weekly basis, the Foundation was working under the direction of Merl Paaverud and Dave Skalsky, Society director and assistant director, testifying and responding as needed to the Senate and House Appropriations Committees.

- **Foundation Attends Arizona-North Dakota Picnic:** In February 2010 while on vacation, Bill Schott, consultant to the Foundation, and his wife, Alice Schott, set up the first Foundation booth at the North Dakota Picnic in Scottsdale, Arizona. Hundreds of fellow North Dakotans viewed the booth and received flyers and articles on the expansion of the North Dakota Heritage Center.



Members of the North Dakota Peace Officers Association attended the luncheon marking the unveiling of the Memorial Kiosk outside the Foundation office.

- **Memorial Kiosk Luncheon Held:** The Foundation board hosted a luncheon on April 29, 2011, to thank partners for more than \$15,000 secured to launch the Memorial Kiosk program. The kiosk, which is mounted just outside the Foundation office for visitors to view, provides information about the expansion and its donors, lists Foundation Trustees, and presents life stories as part of the Peace Officer Memorials and the Heritage Family Memorials. Dozens of partners and friends came for lunch and the unveiling of the kiosk. The North Dakota Peace Officers Association, a donor, was very pleased with the kiosk and the presentation of the life histories of their fallen officers. Attorney General Wayne Stenehjem spoke to the group, honoring those who have lost their lives in service to North Dakota.
- **History's Trustees Most Valuable Partners:** Fundraising consultants Ernie Borr and Cordell Dick have advised the Foundation that the more than 230 Trustees are the most valuable of partners to the Foundation. Trustees have contributed, testified, prospected, and supported our efforts since 2002, when the program began.
- **History's Trustees Terrance Rockstad and Mike Kraft Launch North Dakota Grocers Campaign:** Terrance Rockstad of Dan's Supermarkets of North Dakota and Mike Kraft of Economart of Williston,

long-time faithful History's Trustee partners with the Foundation, called on members of the North Dakota Grocers Association seeking \$100,000 in donations for the expansion. This effort, initiated by both men, is a wonderful example of how our Trustees provide extraordinary services to the Foundation. Rockstad and Kraft would like to encourage other Trustees who are members of statewide groups to follow their example.

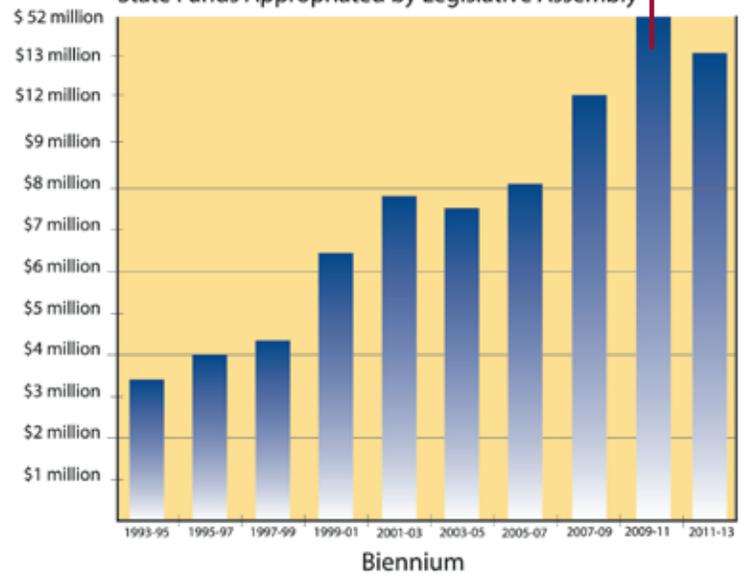
- **Kris Hockett and Diane Wolberg Manage Direct Mail Efforts, Volunteers and Experience Works Staff:** Staff continue to manage expanding direct mail and memorial programs with volunteer staff. Lawrence Klemmer, Dolores Boint, Verlyn Larson, Coliene Jacobsen, and Sharon Snyder work the memorial program. Tom and Lucille Goldade, Norman and Toni Heinert, Elsie Volk, Judy Semerad, Marva Anderson, Connie Bye, Elsie Iacopini, Hallie Johnson, Erik Johnson, Grace Derby, Shayla Heck, David Kuhn, Jason Mack, Todd Zentz, Deb Hartwick, Savannah Shortman, plus Cindy Mastel and Yvonne Kroh who supervise Community Action Volunteers Sara Thomasson, Selinda Schafer, and Sheena Schafer—all are faithful volunteers for the direct mail efforts. Emogene Doverspike, Ileen Schwengler, Erna Lahr and Lyle Schultz work on projects from the museum's front desk. Experience Works staff provide major clerical services to the organization: Darlene Broechel, Joan Ylitalo, and Mary Simonson have been involved in this federal program. Mavis Beauchamp and Tom Mousel have moved to new job sites, after great service here for many months establishing an archiving system for the Foundation. Virginia Otto worked on a scanning project for a number of weeks.

SHSND Foundation Board (FY2011)

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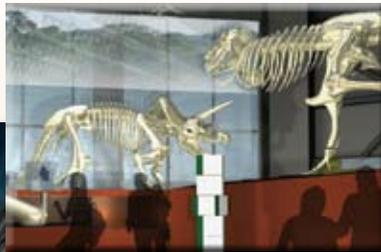
Public Comments on Exhibit Plans

continued from page 1

ed Heritage Center,” said Chris Johnson, director of the Museum Division. “We have a lot of original items,” he said, “and we’re looking at a different approach as to how we are going to tell the story of our state through these exhibits.” Part of this different approach is to tell the story of the state’s history by topic rather than in chronological order. For example, if someone was interested in the state’s agricultural history they could explore that topic in the exhibits; if they were interested in cultural traditions, they could choose that experience. Although the exhibits, especially within the third gallery, are organized around topical themes, the three galleries each cover a different chronologic period.

The Adaptation Gallery: Geologic Time is designed for a broad audience interested not only in dinosaurs and fossils, but also the science behind paleon-

Great Plains Exhibit Development



Designs for the Adaptation Gallery: Geologic Time are the most advanced. One of the design challenges for this gallery is giving visitors the experience of seeing North Dakota as it looked millions of years ago.

tology, geology, and the development of North Dakota’s landscape. The Innovation Gallery: Early Peoples tells a story of the state’s first citizens, a story that begins more than 12,000 years ago and continues to the present day, and highlights the beauty and breadth of the Society’s Native American collections. The Inspiration Gallery: Yesterday and Today examines North Dakota’s history from its territorial days up to present day by exploring six major themes or topics. A key thread that will run through this gallery is that North Dakotans are inventive and resourceful people.

The community meetings provided an opportunity for members of the public to speak directly with the exhibit planners, joining in informal discussions about these new exhibit plans. At each community there were presentations of the concept designs for the new exhibits by the State Historical Society and an opportunity for comments, suggestions, and questions from those attending. Meetings were held at Dickinson, Williston, Minot, Devils Lake, Fargo, Grand Forks, Jamestown, and Bismarck.

As the design work for the galleries is developed, utilizing some of the public input from these sessions, drawings and explanations of the concepts will be made available through the agency website. Feedback from the viewing public will also be encouraged. For more information about these public presentations or the project to expand the North Dakota Heritage Center, contact the SHSND at 701.328.2666 or visit the web site at www.history.nd.gov.

Transitions

George Beltz began work March 1 as a security officer. He is a graduate of Dawson Community College and is currently working on a bachelor’s degree in criminal justice with an emphasis on cyber security. Beltz is an emergency medical technician (EMT), and has worked in the security field since 1996. Most recently he was a security officer and EMT for Bis-Man Security, Inc.

Dee Linn retired March 31 as site supervisor at the Chateau de Mores State Historic Site. She started working for the SHSND at Fort Totten in 2004, moving to the Chateau as supervisor in 2007. She is enjoying retirement, spending time with her grandchildren.

Danielle Stuckle started April 2 as education programs and outreach coordinator. A native of the Wimbledon/

Courtenay area, she previously worked as museum coordinator for the Dickinson Museum Center and historic preservationist for the city of Dickinson. Stuckle has a master’s in history from NDSU, with primary focus on North Dakota history, and owns Dakota Cactus, a soap business, as a hobby.

Samuel Kerr began work April 4 as site supervisor at the Chateau de Mores State Historic Site. He has a bachelor’s degree in education with a major in history from Dickinson State and has worked seven summers at the Chateau. Kerr is a member of the North Dakota National Guard and was deployed in Afghanistan from December 2009 to December 2010. He also worked at Southwest Grain Elevator in Killdeer until March 2012.

Virginia Bjorness began work March 19 as cataloger in the Archives Division. Virginia, a Dickinson native, comes from NDSU Libraries where she was Educational Services Librarian. Prior to that she was a reference librarian at St. Charles Community College in Missouri, and head of state document services at the North Dakota State Library. Virginia holds a master’s in library and information science from the University of Wisconsin–Milwaukee.

Kimberly Jondahl began on May 7 as director of the Communications and Education Division for the agency. Jondahl, a Bismarck native, came from the Bismarck Cancer Center where she served as communications director. She holds a master’s degree in business from the University of Mary in Bismarck.

CALENDAR OF EVENTS

For more information about the *Calendar of Events*, call 701.328.2666 or visit www.history.nd.gov

May

May 1

Historic Preservation Photo Contest opens, for details visit www.history.nd.gov/photocontest or call 701.328.2089.

May 16

North Dakota State Historic Sites resumed summer hours for the season, through September 15. **Pembina State Museum** is open Mondays-Saturdays, 9 a.m. to 6 p.m., Sundays, 1 to 6 p.m. CT. **Chateau de Mores State Historic Site** 8:30 a.m. to 6:30 p.m. daily, with last tickets sold at 5:50 p.m. MT. The **Chateau Interpretive Center** is open from 8:30 a.m. to 6:15 p.m. **The Missouri-Yellowstone Confluence Interpretive Center**, 8 a.m. to 6 p.m. daily, CT. The **Ronald Reagan Minuteman Missile State Historic Site** is open 10 a.m. to 6 p.m. daily, CT.

June

June to August

Living History Tour on Tuesdays at 2:30 p.m. (MT) for senior citizens and Wednesdays at 2:30 p.m. for children, Chateau de Mores State Historic Site, 701.623.4355.

June 1-August 5

Recollections of Murder and Mayhem in Medora, a 20-minute theater production dramatizing the conflict between cowboys and outsiders over land use and barbed wire. Courtroom of the Billings County Courthouse Museum in Medora, every Saturday and Sunday at 11:30 a.m. and 2:30 p.m., 701.623.4355.

July

July 23-29

Public Fossil Dig near Medora, North Dakota, co-sponsored by North Dakota Geological Survey and Theodore Roosevelt Medora Foundation. Fee charged. For more information contact Jeff Person, 701.328.2803 or email jjperson@nd.gov.

July 28-29

History Alive! performances featuring the 1880s editor of *The Bad Lands Cow Boy*, A.T. Packard, at 10:30 a.m., 1:30 p.m., and 3:30 p.m. (MT). Chateau de Mores State Historic Site, 701.623.4355.

July 28-29

History Alive! performances featuring legendary steamboat captain *Grant Marsh*, at 2 and 4 p.m. at Fort Buford State Historic Site, 701.572.9034.

July 29

Concert at the Confluence, featuring MJ Williams Trio. Missouri-Yellowstone Confluence Interpretive Center, 701.572.9034.

August

August 2 & 10

King Lear on the Former Governors' Mansion lawn, performed by the Shade Tree Players Traveling Troupe. Free, donations welcome, 701.214.1061

August 4-5

History Alive! performances featuring *The Marquis de Mores*, at 10:30 a.m., 1:30 p.m., and 3:30 p.m. (MT), Chateau de Mores State Historic Site, 701.623.4355.

August 5-15

Public Fossil Dig near Buffalo Gap, North Dakota, sponsored by the North Dakota Geological Survey, in cooperation with the U.S. Forest Service – Dakota Prairie Grasslands. Fee charged. For more information contact Becky Barnes, 701.328.1954 or email becbarnes@nd.gov.

August 9

Fort Buford History Book Club, 7:30 p.m. Join other history buffs in an interesting discussion of the month's selected book. Free refreshments. Missouri-Yellowstone Confluence Interpretive Center. Please call in advance, 701.572.9034.

August 11

Saturdays at the Site. Bring the children and enjoy cookies and lemonade while exploring the historic surroundings of Fort Totten! Sponsored by Fort Totten State Historic Site Foundation and SHSND. For more information call 701.766.4441.

August 11-12

History Alive! performances featuring buffalo hunter *Yellowstone Vic Smith*, at 10:30 a.m., 1:30 p.m., and 3:30 p.m. (MT), Chateau de Mores State Historic Site, 701.623.4355.

August 12

Annual Ice Cream Social, 1 to 4:30 p.m., Former Governors' Mansion State Historic Site. Sponsored by the SHSND and Society for the Preservation of the Former Governors' Mansion, 701.328.9528.

August 18

Quilting at the Confluence, 9 a.m. to 4 p.m. Join the *Confluence Quilters* for their monthly meeting at the Confluence. All experience levels invited and instruction provided. Missouri-Yellowstone Confluence Interpretive Center, 701.572.9034.

August 18-19

30th Annual Fort Buford 6th Infantry Frontier Military Encampment, 9 a.m. to 5 p.m. Be at Fort Buford as it comes to life with the 6th Infantry Regiment Association filling the barracks and parade ground. Also featuring a Kids Carnival, Fort Buford State Historic Site, 701.572.9034.

History Alive! performances featuring the charming hostess of the Chateau, *Madame de Mores*, at 10:30 a.m., 1:30 p.m., and 3:30 p.m. (MT). Chateau de Mores State Historic Site, 701.623.4355.

History Alive! performances featuring buffalo hunter *Yellowstone Vic Smith*, at 2 and 4 p.m. at Fort Buford State Historic Site, 701.572.9034.

August 19

Concert at the Confluence, featuring Bill Lowman the Cowboy Poet. Missouri-Yellowstone Confluence Interpretive Center, 701.572.9034.

August 25-26

History Alive! performances featuring the 1880s editor of the *Bad Lands Cow Boy*, A.T. Packard, at 10:30 a.m., 1:30 p.m., and 3:30 p.m. (MT), Chateau de Mores State Historic Site, 701.623.4355.

September

September 1

Saturdays at the Site. Bring the children and enjoy some delicious dessert bars while exploring the historic surroundings of Fort Totten! Sponsored by Fort Totten State Historic Site Foundation and SHSND. For more information call 701.766.4441.

September 1-3

Concert at the Chateau, 10 a.m. and 2 p.m. each day (MT), free. Country and western singer Greg Hager of Valley City, North Dakota performs on the patio of the Chateau de Mores Interpretive Center, 701.623.4355.

September 13

Fort Buford History Book Club, 7:30 p.m. Join other history buffs in an interesting discussion of the month's selected book. Free refreshments. Missouri-Yellowstone Confluence Interpretive Center. Please call in advance, 701.572.9034.

September 15

Quilting at the Confluence, 9 a.m. to 4 p.m. Join the *Confluence Quilters* for their monthly meeting at the Confluence. All experience levels invited and instruction provided. Missouri-Yellowstone Confluence Interpretive Center, 701.572.9034.

Buildings at Gingras Trading Post and Fort Abercrombie State Historic Sites close for the winter season. The **Pembina State Museum** begins winter hours through May 15, Mondays through Saturdays, 9 a.m. to 5 p.m., Sundays, 1 to 5 p.m. Central Time. The **Missouri-Yellowstone Confluence Interpretive Center** begins winter hours through May 15, Wednesdays through Saturdays, 9 a.m. to 4 p.m. and Sundays, 1 to 5 p.m. Central Time. The **Chateau de Mores Interpretive Center** begins winter hours through May 15, Wednesdays through Sundays, 9 a.m. to 5 p.m. Mountain Time. The **Ronald Reagan Minuteman Missile State Historic Site** begins new hours through October 31, Thursday-Saturday and Monday, 10 a.m. to 6 p.m., Sunday, 1 to 5 p.m. Central Time, then November 1 through February 28 by appointment. The **Former Governors' Mansion State Historic Site** begins winter hours through May 15, second Friday and Saturday of each month, 1 to 5 p.m.

September 16

Concert at the Confluence, Missouri-Yellowstone Confluence Interpretive Center, 701.572.9034.

Flag retreat at Fort Buford State Historic Site, marking shift to winter hours, 2 p.m. Winter hours, which take effect September 16, are Wednesday-Saturday, 9 a.m. to 4 p.m., and Sunday, 1 to 5 p.m., through May 14, 701.328.9034.

September 20 - Sept. 2014

Emigrants from the Empires: North Dakota's Germans, exhibit opens at Chateau de Mores Interpretive Center. This exhibit investigates what it means to be German in North Dakota. Artifacts, photographs, and documents tell the story of who they are, how and why they emigrated, and how their culture and traditions still thrive in North Dakota.

SHSND Exhibits

For information about the SHSND's many exhibits, contact Curator of Exhibits Genia Hesser at 701.328.2102. For a complete listing and availability of the popular Traveling Interpretive Exhibits Service (TIES) Program, contact Outreach Programs Coordinator Danielle Stuekle at 701.328.2794. Additional information is available at the Society's website at www.history.nd.gov

Come Celebrate our Past
while we expand into the future.

Last Hurrah Party
October 11-14, 2012
Main Gallery, Heritage Center

Join us for a last look at the exhibits
you've loved for 30 years.

Bring your camera and a friend!

Learn more at history.nd.gov

Register Today for the
Governor's Conference
on ND History!

Partners on the Prairie:
Inventing Solutions for Agriculture

Friday, Oct. 26 & Saturday, Oct. 27, 2012
Bismarck Civic Center

The two-day public conference will highlight creative ideas relating to the agriculture industry and innovations that have changed the ways in which farmers and ranchers approach their work.

For registration information, call 701.328.2792 or find more

New to the Archives

By Emily Schultz

Records from the Bismarck Indian School were recently donated to the State Archives, including handmade student yearbooks from 1933 to 1935, photographs, and programs. The material was collected by teacher Lydia Frerking during the mid-1930s. Each yearbook was created by the graduating ninth grade class. To raise money to print the photographs for the yearbooks, students held a subscription contest and opened a candy store in the school. The yearbooks give biographical information about each member of the graduating class, and contain photographs of each grade of students, activities, school buildings, and the school's faculty.

The Bismarck Indian School was established in 1905, one of thirty non-reservation schools opened in the United States. It was located on the east bank of the Missouri River, within the city limits of Bismarck at the current site of Fraine Barracks. Enrollment averaged about 100, and was directed by a faculty and staff of about 10 to 20 men and women. The school enrolled students in the fourth to the ninth grades. After 1922 the school enrolled girls only because of inadequate equipment for both genders. Students received instruction in academic class work and home economics classes, as well as leisure activities like singing, physical exercise, and play.

The Bismarck Indian School closed after the graduation of its 1937 class. The closing of the school was part of a larger movement to shift schools to reservations. Staff at the Bismarck Indian School were transferred to Fort Yates and Fort Totten, North Dakota.



SHSND 11113-129

This group of cheery ninth graders at the Bismarck Indian School is from the 1933 yearbook. From left to right are (top row) Marian Whitman, Shirley Aubrey; (middle row) Helen Marie Bird, Ethel Menz, Delia Montclair, Lillian Poitra, Mary Yellow Lodge, Florence Kitson; (bottom row) Marian Howard, Annabelle Wilkie, Seraphine Decoteau, Bessie Brave, Viola Little Soldier, Edith One Horne, Anna Bercier. The image is part of a donation to the State Archives from Lydia Frerking, which includes yearbooks, photographs, and programs from 1933, 1934, and 1935.

Photograph by Johnathan Campbell, SHSND



First Lady Grace Link offers a treat to Mikayla Brakin, a fourth grader from Northridge Elementary in Bismarck, at the Sixth Annual Governor Arthur A. Link Fiddle Festival that was held February 4 at the Former Governors' Mansion in Bismarck. The festival featured performances by Bismarck elementary school students, local musicians Kelly Kiemele, John Lardinois, and Aaron Hummert, and St. Anne School's Kamryn Hellman, who has participated in the festival for the past six years.

Staff Award for Excellence

Photograph by Brian R. Austin, SHSND



Employee of the Year Bryan Turnbow demonstrates the enthusiasm that led to his award.

Bryan Turnbow, SHSND exhibit preparator, was selected by his colleagues to receive the 2011 Staff Award for Excellence. The award was announced at the annual holiday gathering. Turnbow joined the Museum Division staff in 2008, and his nomination included the following statement: "Bryan is always looking for ways to enhance the exhibit experiences and his creativity has allowed him to design and implement his ideas, especially those that will intrigue the younger age set."

Turnbow has a bachelor's degree in visual arts from the University of Minnesota, and has worked as the community service coordinator for the North Dakota Council on the Arts. Prior to working at the Heritage Center, he was a service writer with Johnsen Trailer Sales in Bismarck.

National History Day Award Winners



Office of U.S. Senator John Hoeven

North Dakota students attending National History Day in College Park, Maryland, met North Dakota Senator John Hoeven at his Washington office. (l to r) Todd Hetler, teacher from Trinity Williston, with students Bennie Pederson, Nevada Poole, Jasmine Kreft, Senator Hoeven, Olivia Braaten, Alyssa Kozma and Latasha Dean.

Twelve North Dakota students qualified for the National History Day contest in College Park, Maryland, by earning top scores at the state event on April 13. Seven of the qualifiers made the trip and competed for prizes such as college scholarships and cash awards. Students in grades six through 12 from public, private, and home schools participate with exhibits, papers, websites, documentaries, and performances on historical subjects featuring this year's theme, *Revolution, Reaction, Reform in History*.

Todd Hetler of Trinity Christian School in Williston, North Dakota, was named National History Day in



Dr. Barbara Handy-Marchello and Secretary of State Al Jaeger, long-time History Day supporters, join SHSND Curator of Education Erik Holland in congratulating North Dakota's History Day Teacher of the Year Todd Hetler of Williston (second from left).

He accompanied students again this year to the national competition in June.

North Dakota Teacher of the Year at the state competition held at Bismarck School District's Career Academy on April 13. Hetler's junior-level American History students are required to create National History Day projects. He

Grain Elevator Photo Contest

By Lorna Meidinger

The Archeology and Historic Preservation Division will be holding a photo contest this year to gather images and information on grain elevators in North Dakota. Grain elevators were chosen as the subject for the contest because these buildings are consistently identified as representing our agricultural history.

Elevators were invented in Buffalo, New York, in the early 1840s as a way to store and ship grain in bulk. They have been built out of wood, concrete, steel, and other materials in many different sizes. Grain elevators came to North Dakota with the railroad and have been owned by the railroads, government, cooperatives, private companies, or individuals. More elevators were built in the eastern half of the state where there was greater grain production, but there are also elevators in the west.

Photos submitted for the contest will be used to create a webpage that features elevators and the grain industry. The grand prize-winning photo will be made into a poster for distribution. Additionally, information on the elevators will be added to the North Dakota Cultural Resources Survey. If the contest goes well, the division hopes to hold more contests in the future with subjects that show North Dakota history through architecture.

The contest opened May 1, the beginning of Historic Preservation Month, and will run through December 31. It is open to all amateur photographers, but the subject of the photos must be a grain elevator in North Dakota and the location of the elevator must be included with the submission. For a complete list of prizes and rules, visit our website at history.nd.gov/PhotoContest.



Photograph by Brian R. Austin, SHSND

Old brick elevators, symbols of our agricultural heritage, at Merricourt, North Dakota. A contest featuring photographs of North Dakota's grain elevators will help illustrate a SHSND webpage on elevators and the grain industry. The grand prize photograph will be made into a poster for distribution.

Accurate North Dakota Flags Fly Again

The North Dakota state flag is flown in front of many public buildings and displayed in many offices, conference rooms, and gymnasiums. Unfortunately, most of these North Dakota state flags are not accurate.

SHSND Administrative Officer Ron Warner was called by the state procurement office in early 2010 to look at the latest samples provided by flag manufacturers in response to the state bid on flags. The colors in the samples ranged from “maybe acceptable” to “rejection.” Society staff looked at numerous flags within the Capitol Building and Heritage Center and found that none were alike.

In January of 2011 SHSND Graphic Designer Brian Austin and Curator of Collections Jenny Yearous repeated analysis done in 2001 and 2007 of the North Dakota flag in the Heritage Center on display as part of the state symbols exhibit. This is the flag carried by the First North Dakota Infantry in the Spanish-American War, with the addition of the name “North Dakota” covering “First North Dakota Infantry” on the scroll below the eagle. This flag was adopted as the state flag by the legislature in 1911. After analysis of the flag, Austin and Yearous matched the colors to the Pantone Color Match System and also produced an outline guide of the eagle, showing accurate color placement. In October 2011 Austin completed redrawing the flag in a format that can be reproduced crisply at virtually any size. Manufacturers and the public can now accurately reproduce the 499 shapes and 13 colors.

At the suggestion of the Secretary of State, the State Historical Society pursued legislation. The result was House Bill 1097, which amended N.D.C.C. 54-02-02 to require all reproductions of the flag to adhere to the design reproduced by the Society. The 2011 Legislative Session passed this legislation, and the new law went into effect August 1, 2011.

If your North Dakota flag does not match the colors and design shown here, you are encouraged to replace it. You can find the list of qualified manufacturers of the historically accurate flag on the State Procurement website (www.nd.gov/spo/agency/ndstateflags.html), and ours (history.nd.gov/state-flag.html).

After decades of having inaccurate North Dakota State Flags, North Dakotans can proudly display this historically accurate flag based on the flag carried by the First North Dakota Infantry in the Spanish-American War and the Philippine Insurrection.



North Dakota's flags can now be more accurately reproduced using this redrawing of the original flag in the State Historical Society's collection.



Photograph by Adam Emter

Children learn about *Tyrannosaurus rex* by feeling the tip of a *T. rex* tooth held by State Paleontologist John Hoganson at the Bismarck-Mandan Summer Reading Program Kickoff June 1, 2012 at the Heritage Center. More than 3,000 people attended the event, held annually on the Capitol grounds. Dr. Hoganson explained that fossil *T. rex* teeth from 65 million years ago have been found in the Bismarck area on both sides of the river, and that a cast of the skeleton of a *T. rex* will be one of the featured exhibits when the new Geologic Time Gallery opens next year.

SHSND Interns

Photograph by Bonnie T. Johnson



Lindsey Schott (left) is interning this summer in the State Archives, identifying primary source materials that students can use for National History Day in North Dakota projects. She is a student at the University of Mary. Maren McKee (right), a graduate student at Eastern Illinois University in historical administration, will be working for six months in museum collections. Dymon Mills (not pictured) began interning with the North Dakota History Project in July.

Pembina State Museum intern Heather Hall (NDSU) (center, left) is spending the majority of her summer internship working on comprehensive interpretive plans for both the Pembina State Museum and Gingras Trading Post State Historic Site.

Photograph by Jeff Blanchard



Photograph by Mark Smedlov



Intern Haley Gard (above) shushes us next to the Top Secret sign on Oscar-Zero's computer, which held targeting information. Crew members could send that information to the missiles when the site was in operation. Haley is recording oral histories of missileers and others at the Ronald Reagan Minuteman Missile State Historic Site. She is a student in the Cooperstown (New York) Graduate Program for Museum Studies.



Photograph by Beth Campbell

These five interns (above) were a real asset to the SHSND, working in the gallery with schoolchildren during May and early June, our busiest time. Standing, left to right, is Zac Melgaard, University of Mary; and Rhys Harries, Jamestown College. Sitting, left to right, is Kristin Ripplinger, University of Mary; Karsen Little Soldier, Dickinson State; and Kelsey Solberg, Dickinson State. Each intern developed programs to interpret the gallery, and each found a particular area of expertise as well. Zac enjoyed working with students in the Hall of Honors with the USS *North Dakota* but liked any area of the museum; Rhys liked talking about the railroads and the bison; Kristin, the cowgirl, enjoyed discussions about ranching and branding near the chuckwagon; Karsen took the kids into the tipi, but was comfortable interpreting anywhere in the museum; and Kelsey focused on the Corridor of Time.

Photograph by Jenny Yearous, SHSND



Acts of public knitting were committed at the Formers Governors' Mansion State Historic Site on June 19, 2012. Area fiber artists came together at the site as part of an international event called World-Wide Knit in Public Day, the largest knitter-run event in the world. Local crafters got together to share knitting techniques, show off their skills, and learn about charitable opportunities. At the end of day, the mansion suffered an attack of "yarn bombing" as unnamed perpetrators decorated the porch pillars with some of the day's knitting.

Photographs by Mike Lalande



Camp Hancock State Historic Site hosted the first Bismarck Founders Day on May 15, 2012, celebrating the 140th anniversary of the founding of Bismarck in 1872, the same year the military installation that became Camp Hancock was established. Housing the oldest standing building in Bismarck, Camp Hancock was the obvious place to celebrate the town's founding. More than 400 people attended the birthday party, enjoying ice cream, cake, and music by North Dakota singer Chuck Suchy and the Elks Chorus. Boy Scout Troop 6, North Dakota's oldest chartered Boy Scout Troop, in existence since 1917, presented the colors to kick off the celebration. Founders Day is a partnership of the Bismarck Historical Society, the State Historical Society of North Dakota, and the city of Bismarck. The partners expect to make this an annual celebration, growing over the next 10 years to the 150th anniversary celebration.

The photo at right shows Governor Jack Dalrymple cutting the birthday cake, observed by Bismarck Mayor John Warford to the left and Bismarck Historical Society President Dennis Boyd to the far left. Bismarck Historical Society board member Kate Waldera watches at the far right.





The Corridor of History Hallway extends from the new entrance to the Heritage Center past the new galleries to the junction with the existing Main Gallery. The opening that will tie the new construction to the Main Gallery is covered with plywood at the present. Workers are awaiting the clearance of the Main Gallery; they will then break open the plywood and begin reconstruction of the existing gallery.

Construction Zone

One of the trickiest parts of any renovation or expansion is figuring out how to continue living in the space without holding up the work. Almost any home improvement show can demonstrate the pitfalls of this process. The Heritage Center expansion project is reaching that point where in order to complete the renovation on schedule, some existing operations will be limited for several months. This process will impact visitor experiences to the state museum.

This has happened to some extent since the beginning of construction in March 2011. If you were looking for the offices of some of the staff during the last year, you might have found them scattered throughout the building while their office spaces were renovated. If you visited the Main Gallery, you will have noted that portions of the exhibit space have been walled off and cleared so that an opening connecting the existing space to the new galleries could be built. You might also have noted that some of the objects on display have been removed for conservation. The auditorium and project and classrooms available for public use have been closed because of the renovation.

Main Gallery Temporarily Closing in October

In October 2012 workers will begin to transform the mezzanine into a creative new children's area. The main entrance and lobby will remain open. The store will be relocated to the project room so that the existing space can be renovated.

On October 15, 2012, the Main Gallery will close. All objects on display will be removed and conserved, and some will be prepared for placement in the new galleries. It will take several months to empty out the space so that work can begin in January 2013 on renovating the gallery. **While the Main Gallery will be closed, please note that the State Archives, the Museum Store, agency offices, the Sperry Gallery, and the Hall of Honors will remain open.** Additional programming will be presented to provide interesting experiences to visitors.

Join us for one last look at the exhibits you have loved at our public Last Hurrah Party in the Main Gallery of the Heritage Center on October 11-14, 2012. Find details at history.nd.gov.

What's Opening in 2013?

By late spring 2013 the beautiful new western entrance to the Heritage Center will open. The new hallways will house the hadrosaur fossil Dakota, the mastodon skeleton now in the main gallery, the *Birds of North Dakota* exhibit, four large new exhibit cases, and other items. The new Museum Store, the James River Café, the Great Plains Theater, and the Russell Reid Auditorium will also be open.

The Adaption Gallery: Geologic Time will open to the public in the summer of 2013, and the Innovation Gallery: Early Peoples will open in the fall of 2013.

Coming in Fall 2014

The renovation of the existing gallery, renamed the Inspiration Gallery: Yesterday and Today, is scheduled to be completed in the fall of 2014, in time for the Grand Reopening and celebration of the 125th anniversary of statehood.

As in any renovation project, our plans may be subject to change as the project progresses. There are a few things we can be sure of: there will be interesting things to see and do while the construction is underway, the new galleries will be innovative and exciting, and we will all be ready for a big party when the project is completed in November 2014!



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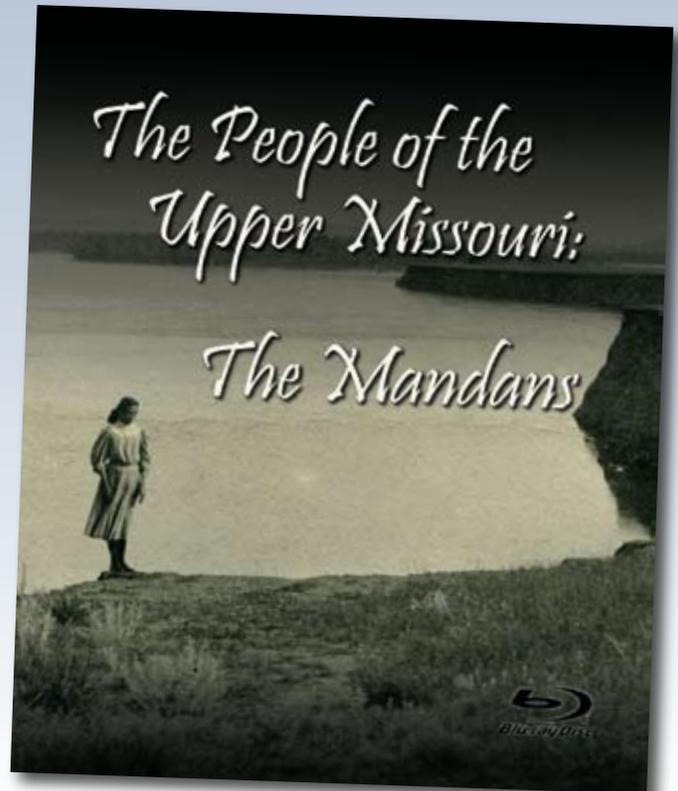
Now Available Through Museum Stores

The People of the Upper Missouri: The Mandans (DVD or Blu-ray Disc)

A fascinating look at the history and traditions—the way of life—of the Mandan people, who have lived along the upper Missouri River for more than 800 years. Beginning with a contemporary portrait, the viewer will travel backward through space and time, learning of the tragedy and loss incurred by the construction of the Garrison Dam more than 50 years ago. The viewer will also see the peak of Mandan population and prosperity as farmers and traders during the 16th century and finally the origins, centuries earlier, of their culture, a culture inextricably tied to the landscape of the Missouri River.

This 77-minute documentary was created by the State Historical Society of North Dakota with partial funding from the North Dakota Humanities Council. Documentaries on the Hidatsa and Arikara peoples are planned for the future.

Available on Blu-ray or DVD for \$24.95 at museum stores or online at www.history.nd.gov/museumstore or by contacting Museums Stores Manager Rhonda Brown at 701.328.2822 or email museumstore@nd.gov.



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