



The Local Network

Volume 19, Number 2

2009



The State Historical Society (SHSND) is seeking nominations in four categories of awards that recognize outstanding achievements in the field of history in North Dakota.

The deadline for nominations has changed to **August 14**, due to the earlier date set for the 21st Annual Governor's Conference on North Dakota History in 2009. Nominations will then be reviewed by a SHSND committee. Presentation of the awards will be made during the award's conference banquet held at the North Dakota Heritage Center in Bismarck Friday, September 25. The theme of this year's conference, which takes place September 25-26, is *The 3 Rs in North Dakota: Education from 1870-1950*.

Four Categories of Award Nominations:

- ✓ **Excellence in Local History** - This award is given to recognize and honor the many citizens who dedicate their time, talent, and efforts to local and state history.
- ✓ **Association for Excellence in Local History** - This award is given to the association or organization whose activity in local and regional history serves as a role model of excellence to others.
- ✓ **Heritage Profile Honor** - This award is given in recognition of those individuals who have made a lasting or significant contribution in preserving, interpreting, promoting, researching and/or otherwise extending the knowledge and understanding of the history of North Dakota.
- ✓ **North Dakota Person of History** - This award is given in recognition of those individuals who have had a prominent role in the history of North Dakota. The award shall posthumously honor those individuals who have made a lasting or significant contribution to the growth, development and progress of the state, or the social well-being of its citizens. To be eligible, a nominee for this honor must have been deceased at least ten years.

State Historical Society offering "pruned" artifacts to county museums.

"[Collecting] is a combination of intelligent selection and thoughtful pruning." - Marie C. Malaro, *A Legal Primer on Managing Museum Collections* (1985, p. 138)

According to the Artifact Collections Policies of the State Historical Society of North Dakota (Nov. 3, 1995), the “State Historical Society acts as custodian of artifactual materials for the people of North Dakota. To effectively manage and maintain appropriate collections, it may from time to time be necessary to transfer ownership or discard inappropriate and/or duplicate, extraneous artifacts.” The act of permanently removing objects from the museum collections is referred to as **deaccessioning**. The State Historical Board must approve all deaccession actions, and all deaccession policies and procedures must be in compliance with section 55-01-02 of the North Dakota Century Code. In addition, policy dictates that a “reasonable attempt shall be made to return

prospective deaccessions to the original donor.”

During the past decade, several items (see below) have been deaccessioned from the museum collections of the State Historical Society, with the above referenced rules followed. If a county museum or other bona fide educational institution is interested in any object listed, contact Len Thorson at the State Historical Society (see end of article). It may be possible to view photographs of the objects, especially if contact is made via email. Objects may be transferred free of charge to any bona fide educational institution, although all transportation of objects will be the responsibility of the receiving institution.

Object ID	Object Name	Creator	Description
13144	Wheel, Spinning	Unknown	Spinning Wheel (leg missing)
13345	Wheel, Spinning	Unknown	Spinning Wheel Analysis provided by Patricia Hiltz, a spinning wheel researcher from Marshall, Wisconsin, July 10, 1998. This wheel is from the northeastern U.S., probably made before 1860. It has a riven bench, which means it was split from a log and has characteristic irregular shape when viewed from the end.
13797	Machine, Threshing	Aultman Taylor Co	Thresher/Separator Machine - Aultman Taylor Zise 3656
13847	Typewriter, Manual	Hammond	D-940506.3 - Hammond Multiplex (incomplete) in worn wooden case
15608	Wheel, Spinning	Unknown	Spinning Wheel (incomplete) Analysis provided by Patricia Hiltz, a spinning wheel researcher from Marshall, Wisconsin, July 10, 1998. This wheel is from the northeastern U.S., probably made in Pennsylvania before 1860. It has a riven bench, which means it was split from a log and has characteristic irregular shape when viewed from the end.

15609	Wheel, Spinning	Unknown	Spinning Wheel, Large Wheel, (incomplete) Dimensions: the base board is 43 1/2" long; 5 1/2" wide; 1 3/4" thick. Wheel is 43 1/2" in Dia. No legible markings on this wheel but it looks like a factory made specimen.
18113.A	Organ, Reed	C.F. Netzw Mfg Co	D-940506.1 - Oak organ general description, continued: info. From catalog card, church type organ; not in working condition; Bristol Organ, C.F. Netzw Mfg Co., Milwaukee, carrying handles on each side; key board in good condition; 11 stops; keyboard cover missing; darkly stained oak; music compartment under music rack; fancy cut out pattern on both sides of music stand and under keyboard. Dimensions: 49" H; 22.5" Deep; 45" W. Condition notes: Keyboard cover missing.

Contact:

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**STATE HISTORICAL SOCIETY,
 SARGENT COUNTY HISTORICAL
 SOCIETY TO HOST COLLECTIONS CARE
 WORKSHOP IN FORMAN JUNE 10**

BISMARCK – A collections care workshop, entitled *Ideal vs. Real*, will be held at the Sargent County Museum in Forman, North Dakota Wednesday, June 10 from 10 a.m. to 3 p.m. The workshop is free of charge and open to the first 25 registrants. Participants must pre-register for this workshop by Monday, June 8.

There are limited scholarship funds, available to North Dakota museums, for travel reimbursement, but applications must be made prior to the workshop date. Lunch will be provided courtesy of the Sargent County Historical Society.

With many aspects of museum work there is the ideal and then there is the real. One of the most important responsibilities of a museum is taking care of its collections. This workshop will provide suggestions for doable projects and cost-effective

methods in caring for the objects in your collections. This four-hour workshop is divided into two sessions and it will help anyone who works in a museum find the balance between museum ideals and real world practicalities. First, from 10 a.m. to 12 noon, there will be a discussion about materials that can safely be used for artifact storage and display. Good, better and best materials will be shown, but the focus will be on inexpensive and easily obtained materials and how to use them. Hands-on time will allow attendees to work with the materials. Following lunch, from 1 to 3 p.m., the second part of the workshop will cover the museum environment, introducing topics such as temperature and humidity concerns, museum housekeeping and pest control. Suggestions for effective, practical and low cost solutions will be given.

The workshop, *Ideal vs. Real*, will be presented by Jenny Yearous, curator of collections management with the State Historical Society of North Dakota. Yearous is responsible for managing the daily care of the state's artifact collection. She has 15 years of experience working with textiles and other artifact collections. Yearous always strives to find the most cost-effective method and logical approach to taking care of collections.

For more information and/or to register for this workshop call SHSND Expansion and New Initiatives Coordinator Claudia Berg at (701) 328-2666 or email cberg@nd.gov.

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Wanted: People to Record the
History of North Dakota

Address Service Requested

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