



The Local Network

Volume 18, Number 4

2008



Myra Museum and historic jail in Grand Forks, North Dakota

FUNDING COUNTY AND LOCAL HISTORICAL ORGANIZATIONS

The North Dakota Century Code:

- Board of County Commissioners
- Tax Levies
- County Historical Organizations

Chapter 11-11: Board of County Commissioners

11-11-53. Appropriation for historical works -
Authorization of tax levy - Approval of state
historical society and attorney general.

1. The board of county commissioners of any county may appropriate out of the general fund of the county a sum, not exceeding

five thousand dollars annually, to be paid to the historical society of the county and used for the promotion of historical work within the borders of the county, including the collection, preservation, and publication of historical material, and to disseminate historical information of the county, and in general to defray the expense of carrying on historical work in the county.

2. The board of county commissioners may levy a tax, not exceeding the limitation in subsection 8 of section 57-15-06.7, for the promotion of historical works within the borders of the county and in general defray the expense of carrying on historical work in the county, including the maintenance of any historical room or building, and furthering the work of the

historical society of the county. The levy is in addition to any monies appropriated from the general fund of the county for historical work as provided in subsection 1. The board of the county commissioners may, by resolution, submit the question of an additional tax levy to the qualified electors of the county at the next countywide general, primary, or special election. If sixty percent of the qualified electors voting on the question approve, a tax must be levied not exceeding the limitation in subsection 8 of section 57-15-06.7, which tax may be expended as provided in this section.

For complete Century Code information visit;
<http://www.legis.nd.gov/cencode/t11c11.pdf> And
<http://www.legis.nd.gov/cencode/t57c15.pdf>

MILL LEVY PASSES **“5TH Time Is The Charm.”**

Wes Anderson, Barnes County Historical Society

“With an astonishing 73% positive vote the ½ mill increase for the museum of Barnes County has at last passed!”

A recent article in the Barnes County Quarterly signifies the thanksgiving offered to those whose assistance was critical in this repeated effort.

Board members Nyle Burchill, Paul Vangerud, Jake Dosch, and Dennis Stillings cooperated with Litchville and Wimbledon museum presidents Mavis Strinden and Les Koll to get the word out to voters. The Valley City Times-Record, KOVC Radio, Wimbledon Newsletter, Litchville Bulletin, and Open Door Center assisted with mailing and publicity of the facts and actual minimal costs to the citizens for preserving the county’s important history.

The positive vote allows the Barnes County Commissioners to provide up to ½ of a mill that will generate approximately \$30,000. If fully funded it means that our budget increases and allows for at least \$1,000 each to go annually to the Wimbledon and Litchville museums. Even this small amount

nearly doubles their current budgets and will provide some assistance caring for their wonderful collections.

This vote takes immense pressure off the shoulders of the board, staff, and volunteers, allowing the Barnes County Historical Society to better serve the community for years to come.

Cultural Heritage Grants Continue to Make a Difference

Chris Johnson, Museum Division Director,
State Historical Society of North Dakota

In 2007, the North Dakota Legislature authorized \$375,000 to the State Historical Society of North Dakota for the Cultural Heritage Grant Program. This re-grant program has been administered by the State Historical Society since it was created in 2003. The purpose of the program is to provide grant funding for local museums and historical societies. Cultural Heritage Grants can be used for projects in five main categories: exhibit projects, special projects or events, education projects, and capital improvement projects.

Funding for projects using Cultural Heritage Grants require the organization receiving funds to match every dollar of grant money with either cash or in-kind services. Grants can be as small as \$500 or as large as \$10,000.

Three recent examples of projects that utilize Cultural Heritage funding are found in Valley City, Minot, Kenmare, and West Fargo. In Valley City, the Barnes County Historical Society applied for and received Cultural Heritage Grant funding to help publish a book for Valley City’s 125th anniversary. Many communities publish books such as these to commemorate the history of their towns or region. Using the special projects category, the Barnes County Historical Society received \$3,500 to assist with the publication of this book. In Minot, the heating and cooling system for the Ward County Historical Society’s Harmon House was in dire

need of repair. An old radiator heating system and lack of air conditioning put the collections stored in the Harmon House under stress. The Ward County Historical Society applied for and received \$5,000 in Cultural Heritage Grant funds to help upgrade its heating and cooling system. Now the building has adequate climate control.

In West Fargo, the Dobrinz School on the grounds of



Bonanzaville needed a new roof. With the help of a \$10,000 Cultural Heritage Grant, a new wood shingle roof was installed on

the school to protect it for many years to come.

Finally, in Kenmare, the Lake County



Historical Society used a \$10,000 Cultural Heritage Grant to build a small building that houses antique printing equipment donated by the Kenmare News.



The building has been set up to look like an old print shop, including a large linotype machine.

These are just a sampling of some typical Cultural Heritage Grant projects. If your museum or historical society is interested in additional information about this program, contact the state Historical Society of North Dakota at 701-328-2666 or visit our website at www.nd.gov/hist.

\$273,000 in Cultural Heritage Grants was awarded by the State Historical Society to 44 recipients throughout North Dakota.

North Dakota's history agency has awarded more than \$273,000 in Cultural Heritage Grants distributed in 2008 to 44 eligible organizations throughout the state.

Under the guidelines, a maximum of \$10,000 and a minimum of \$500 was available per grant, with a dollar-for-dollar match requirement. That match may be either in cash or in-kind services. Funding for this round of grants was approved by the 2007 Legislative Assembly.

The following are those organizations awarded grants, the amounts they received, and a brief description of their projects:

- **Almont Historical Society, Almont** - \$5,750 for a roof and window repair at the Almont Heritage Park Museum.
- **Barnes County Historical Society, Valley City** - \$5,000 to assist with publication of Valley City's 125th Anniversary book.
- **Beulah Convention and Visitors Bureau, Beulah** - \$4,000 to assist with a Smithsonian Institution traveling exhibit entitled *Between Fences*.
- **Bismarck Art and Galleries Association, Bismarck** - \$2,518 for gallery window replacement at the Bismarck Art and Galleries Association.
- **Bismarck-Mandan Historical and Genealogical Society, Bismarck** - \$3,500 to assist with a genealogy workshop.
- **Bowdon Development Center, Inc., Bowdon** - \$8,000 to the Bowdon Centennial Museum and Library for building rehabilitation and window replacement.
- **Bowman County Historical and Genealogical Society, Bowman** - \$10,000 to assist with a new roof and other improvements to the antique

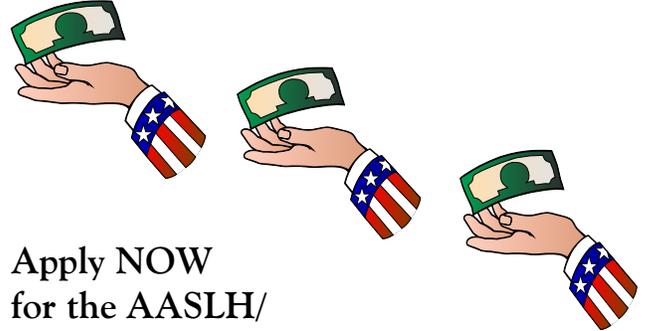
machinery building at the Pioneer Trails Regional Museum.

- **Bridges Arts Council, Valley City** - \$10,000 to assist with planning for rehabilitation of the Valley City Auditorium.
- **Buxton in Bloom, Buxton** - \$10,000 to help with rehabilitation of the old Buxton Bank.
- **Cass County Historical Society, West Fargo** - \$10,000 for rehabilitation of the roof and chimney of the Dobrinz School at Bonanzaville.
- **Cavalier Arts and Crafts Society, Cavalier** - \$3,000 for the enhancement of the Cavalier High School art gallery.
- **City of Enderlin, Enderlin** - \$7,500 for rehabilitation of the Enderlin City Auditorium.
- **City of Fargo Park District, Fargo** - \$2,000 for the park district's *Celtic Festival*.
- **Dakota Buttes Historical Society, Hettinger** - \$10,000 for roof repair and improved drainage at the Dakota Buttes Museum.
- **Divide County Public Library, Crosby** - \$1,325 to assist with the purchase of a microfilm scanner and laser printer.
- **Ellendale Historical Society, Ellendale** - \$3,500 for tuckpointing of the brickwork on the Coleman Memorial Museum.
- **Gordon B. Olson Library, Minot** - \$1,231 to assist with website development and creation of a searchable database for Minot State University's American Indian artifact collection.
- **Green School Community Center, Valley City** - \$7,575 to help with window replacement and painting of the former Green Consolidated School.
- **Hazelton Historical Society, Hazelton** - \$7,450 to assist with rehabilitation of the floor at the Elise Perras Museum in Hazelton.
- **Hillsboro Community Partnership, Hillsboro** - \$10,000 to help with roof replacement of the Union Block building in Hillsboro.
- **Historic Alderman School Association, Valley City** - \$1,840 to assist with painting, window repair, and installation of an interpretive kiosk at the former Alderman School located north of Valley City.
- **Jamestown Fine Arts Association, Jamestown** - \$4,000 to assist with the association's "Cultural Festival."
- **Kathryn Heritage Alliance, Valley City** - \$5,000 for installation of a heating system in the former brick bank building in Kathryn.
- **Lake County Historical Society, Kenmare** - \$10,000 to assist with the construction of a building to house an exhibit of printing equipment.
- **Lake Region Pioneer Daughters, Inc., Devils Lake** - \$2,500 to assist with the purchase of a new computer and software for the Lake Region Pioneer Daughters.
- **Lidgerwood Museum, Lidgerwood** - \$2,500 to assist with construction of an exterior entrance to the lower level of the museum.
- **Lillian and Coleman Taube Museum of Art, Minot** - \$3,000 to help upgrade the heating and cooling system for the museum.
- **Manfred History and Preservation, Inc., Manfred** - \$10,000 to assist with rehabilitation and exhibits for the Melby/Rogness house and garage.
- **Marmarth Research Foundation, Marmarth** - \$10,000 to assist with the relocation of building back to Marmarth to be used as a natural history museum.
- **Mental Health America of North Dakota** - \$5,000 to assist with an exhibit about the North Dakota State Hospital.
- **Nelson County Historical Society, Pekin** - \$10,000 to assist Nelson County Historical Society's Stump Lake Village with construction of exhibits, electrical wiring, and lighting.
- **North Dakota Art Gallery Association, Minot** - \$5,000 to assist with a traveling exhibit.
- **North Dakota State Railroad Museum, Mandan** - \$3,500 to provide security fencing at the North Dakota State Railroad Museum.

- **North Dakota State University Center for Communication Development and Design, Fargo** - \$10,000 to document former school buildings in Bowdon and Sykeston for future rehabilitation.
- **Organization of the People in Ellendale for the Restoration of the Arts (O.P.E.R.A.), Ellendale** - \$7,795 for rehabilitation of the flooring in the Ellendale Opera House.
- **Ox Cart Trails Historical Society, Drayton** - \$5,000 to assist with Drayton's Heritage "Village Square" project.
- **Save Coghlan Castle, Rolla** - \$10,000 for emergency stabilization of a historic building north of Rolla.
- **Save The Hens Foundation, Sheldon** - \$7,000 for rehabilitation of the Mizpah Lodge building in Sheldon.
- **Ward County Historical Society, Minot** - \$5,000 for installation of a new heating and air-conditioning system in Ward County Historical Society's Harmon House.
- **Wells County Fair Association, Fessenden** - \$10,000 for rehabilitation of the period grandstand at the Wells County Fairgrounds.
- **West Fargo Public Library, West Fargo** - \$4,805 for purchase of microfilm and microfilm reader for public use.
- **Williston State College Foundation, Williston** - \$5,000 for preservation, cataloging, and selective digitalization of the William "Bill" Shemorry collection.
- **Wimbledon Community Museum, Inc., Wimbledon** - \$5, 427.50 for development of a conceptual plan and exhibit design for the Midland Continental Depot.

The previous distribution map covers the 2005-2007 biennium.

The State Historical Society's current Cultural Heritage Grant program for the 2007-09 biennium ends June 30, 2009. Projects funded during this grant cycle must be completed by April 20, 2009.



**Apply NOW
for the AASLH/
Alderson Internship
Grant Program.....TODAY!**

Recognizing the demand for students to gain real-working experience and help smaller history museums and sites with their staffing needs, AASLH and the Alderson Internship Grant program. AASLH will provide funds at a level. That means that AASLH will match \$3 to every \$1 (up to \$3,000). This unique AASLH opportunity allows AASLH members to hire an intern that otherwise they may not be able to afford.

**(REQUIRES IMMEDIATE ATTENTION)
Requirements:**

- Applicants must be an Institutional member of AASLH.
- Applicants must have an annual operating budget under \$500,000.

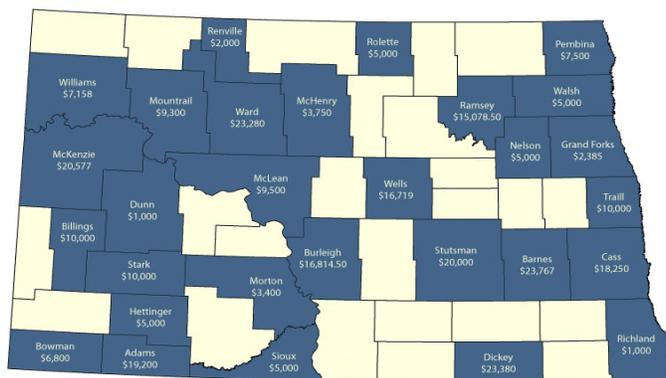
Application:

**THE APPLICATION DEADLINE IS
DECEMBER 15.**

For more information contact Bethany Hawkins in the AASLH office at

hawkins@aslh.org or 615-320-3203.

Cultural Heritage Grants and ND MAP Grants
2005-2007 Biennium
\$305,859 Distributed



The 2009 MAP Annual Application is Now Available!

What is MAP?

- ▶ MAP is designed to help museums understand how they compare to standards and best practices in the field;
- ▶ MAP helps museums understand how other institutions deal with similar challenges;
- ▶ MAP provides suggestions for improvement;
- ▶ MAP is designed for museums, historic houses, botanic gardens, zoos, and art galleries.

How does it work?

There are three stages to the two-year long assessment:

- ▶ Self-Study
- ▶ Peer review
- ▶ Implementation

Steps in the MAP Process

Step 1: Apply

When you've chosen an assessment type, it's time to apply for the program. You can either **apply through the annual application deadline by February 15, 2009** or anytime through the flexible participation program. Be sure to read all the materials before applying. Fill out the forms and use the checklist found in the MAP application questionnaire to compile your application package. Contact the MAP staff for more information about the application process.

Step 2: Self-Study

Shortly after your notification of acceptance into the program, the MAP staff at AAM will send you a self-study workbook that includes a questionnaire and activities. Self-study is a method that:

- ▶ stimulates a review of your institution's policies, procedures and records;

- ▶ enhances institutional dialog and openness;
- ▶ provides information for the peer review phase;
- ▶ serves as a baseline against which to measure your progress.

Participants in each assessment complete at least three activities that help museum staff explore the operations of their organization.

The self-study questionnaire and activities are designed to help your institution see itself systematically, not merely as a way to prepare the surveyor. Most organizations find that they derive at least half the benefit of their assessment from the self-study process.

During the grant period, the largest amount of time that you spend on the assessment will go towards completing the self-study questionnaire and Activities.

Step 3: Peer Review

After you complete the self-study process, preparation for peer review will begin. MAP staff will propose several museum professionals suited to review your institution. After eliminating those individuals from the list that you feel will not meet your needs, you will send back the list in order of preference. MAP staff contacts the surveyor(s) initially to check availability, then sends the contract to the museum. The surveyor(s) conduct a site visit and write an assessment report which summarizes the visit and makes recommendations for change. Peer review is a method that provides:

- ▶ the opportunity to discuss your operations from a new perspective;
- ▶ validation and input from an informed colleague.

You supply the surveyor(s) with pre-visit documentary materials, discuss and arrange the agenda for his or her visit, and make the necessary travel arrangements. Because the

Surveyors volunteer their time, please be sensitive to their scheduling needs when arranging the site visit. The majority of the work in this phase is done by the Surveyors who average over 40 hours preparing for the visit and writing the final report.

Step 4: Implementation

The final phase of MAP consists of incorporating the information from the self-study process, the site visit and assessment report into your institution's planning process. Using what you learn from the assessment, you formulate goals and strategies for the improvement of your museum.

* * * * *

IMLS is offering Conservation Project Support grants to help museums identify conservation needs and priorities.

More information is available at www.imls.gov/applicats/grants/ConservProect.shtm. Direct your questions to Christine Henry at chenry@imls.gov.

Museum conservation grants from Getty Grant program are ongoing.

These include conservation survey grants and treatment grants. For more details call 310-440-7320 or email info@getty.edu.

NEH is offering planning and implementation grants to America's historical organizations.

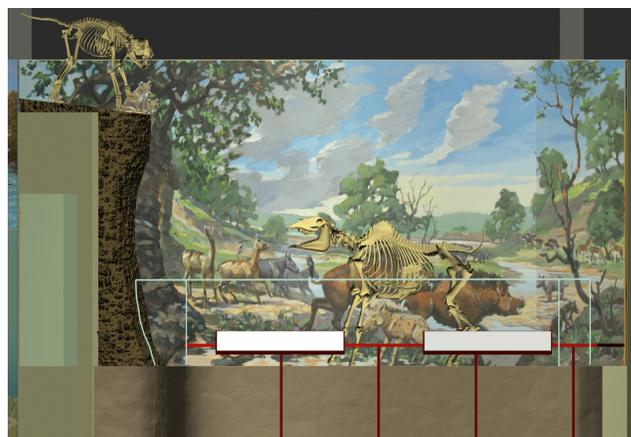
The deadline is January 21, 2009. New applications guidelines are now posted at www.neh.gov.

Collection Resources: AASLH and IMLS Announce Bookshelf Third Round

Have you heard that there will be a third round of the *Connecting to Collections Bookshelf*? AASLH is proud to again partner with IMLS to offer libraries and museums one more chance to win this valuable resource. One thousand sets will be awarded during this last round. January 5, 2009 marks the opening of the next application process and it will run

through March 9, 2009. If you have not applied, or you were declined during the first two rounds, mark your calendars and prepare your answers to the twelve easy questions on the application located on the AASLH website.

You do not want to miss out on this opportunity to receive these conservation and preservation publications! The resources were recommended by a committee of the best in our field who chose reference material they believed was critical to us as our nation's collection custodians. The application will be on the AASLH website at www.aaslh.org/Bookshelf on **January 5**. Also on this website page are the bibliography, the *User's Guide*, and the application questions. Print the questions and **have your answers ready to enter on the morning of January 5**. This may be the last opportunity to receive these free publications. If you have any questions, please contact Terry Jackson at jackson@aslh.org.



The Corridor of Time exhibit grand opening is Saturday, January 10, 11 a.m. to 4 p.m., North Dakota Heritage Center, with the ribbon cutting at 1 p.m.

CORRECTION:

In an earlier issue of *Local Network* I mistakenly noted a museum located in Litchfield North Dakota which should have been in Litchville, North Dakota. The Litchville Community Museum is an affiliate of the Barnes County Historical Society, which is an affiliate of the State Historical Society of North Dakota, and I apologize for relocating it.

The Local Network

Programs commemorating the 200th birthday of Abraham Lincoln will be held on February 12 during a joint session of the North Dakota Legislative Assembly, 12:45 p.m. at the State Capitol Building in Bismarck, and at the North Dakota Heritage Center, 5 p.m. Both programs will feature Chautauqua scholar George Frein in character as Lincoln. Frein was a member of the philosophy and religion department at the University of North Dakota from 1968 to 1997. Joining Frein at the Heritage Center program will be Chautauqua scholar Jerry Tweton in character as William Jayne, the first governor of Dakota Territory appointed by President Lincoln. Tweton is professor emeritus of history at UND and senior consultant to the North Dakota Humanities Council.

Organizing these events are members of the Lincoln Legislative Memorial Committee, which include state

legislators and representatives from the State Historical Society of North Dakota and its Foundation, the North Dakota Council on the Arts, and the North Dakota Humanities Council.



During the week of February 9-13, a wide variety of programs and events for people of all ages commemorating the Lincoln Bicentennial, *Lincoln Life Lessons*, will take place at the Frances Leach High Plains Arts and Science Complex in Bismarck. For more information, call SHSND

Curator of Education Marilyn Snyder at 701-328-2792 or email msnyder@nd.gov.

February 12 will also feature a performance of Herbert Mitgang's *Mister Lincoln* 7:30 P.M. will be held in the Askanase Auditorium at North Dakota State University in Fargo. For information on this event call 701-231-7932 or email ana.rusness@ndsu.edu.

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